

MOVE

The magazine for show technology **02|2021**

XMAS

30 Christmas
gift ideas



SHOW LASERS

**AND HOW TO
USE THEM SAFELY**

34 MINUTES
and a **SMALL CAR:**
mobile DJ Setup
out of a trunk

With heart and soul

Interview with Heiko Krumpholz,
Booking Agency "Heart of Music"

New Kids on the block

Addition to the TMH family

STEINIGKE
SHOWTECHNIC



DMH-160 MKII SUCCESSFUL PRODUCT, NEW EDITION

As the successor to the proven DMH-150 and DMH-160 moving heads, FUTURELIGHT now offers the DMH-160 MKII with an even brighter 200 watts LED.



BIG EQUIPMENT

Installed are two gobo wheels, one with rotating gobos, a color wheel, two rotating prisms, a continuously adjustable iris and a motorized focus. The rotating gobos can be indexed so that logos or lettering are always in the right position. And the gobos can also be replaced without any problems: via a slot-in system, the entire gobo holder can simply be pulled out with a firm grip, the gobo can be conveniently replaced on a table, and very easily plugged back into the spotlight.

IDEAL FOR SHOWS, CONCERTS AND THEATER

These features and its high light output make it a popular spotlight for shows and concerts. At the same time, it is very precise, the pulse width modulation can be adjusted variably and it is also very quiet. As a result, it is also used regularly in TV studios and theaters.

CONTROL VIA DMX

The newly added extended mode now also offers high-resolution 16-bit control for very fine dimmer runs. The spotlight is already prepared for wireless DMX operation, the installation of a corresponding optional receiver, based on Wireless Solution from Sweden, can be done quickly. Since all other DMX modes and the inner workings have not changed compared to the predecessors, the models can be combined with each other without any problems.



EDITORIAL

Dear readers,

That's it: the year 2021 is already drawing to a close. Do you also feel like the past few months are becoming a blur in your mind? But there have been some changes since our last issue in the spring:

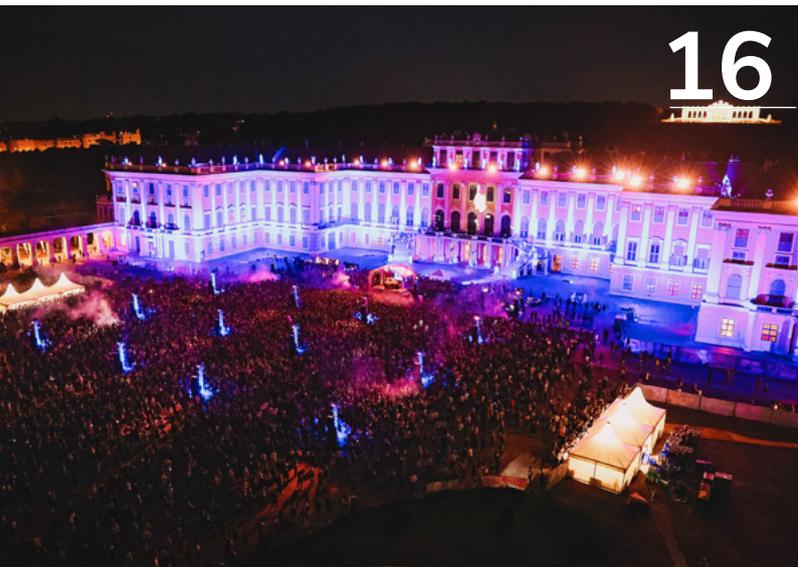
In the meantime, discotheques are open again in Germany, and party-goers can once again plunge into the nightlife in a more or less strictly regulated manner, depending on their state. Theaters, event venues and bars have resumed at least partial operations in most European countries. So is everything back to square one now? Or will some habits and behaviors stay with us in the long run? Feel free to let us know how you see the future, and write to us at redaktion@move-magazin.de!

In this issue of your MOVE magazine we will, as usual, introduce you to new products as well as interesting projects. We take you with us to

“Gut Wöllried”, an event location on the doorstep of Würzburg, which can look back on a centuries-long history as an agricultural estate. Heiko Krumpholz from the agency “Heart of Music”, which manages artists from the field of alternative music, tells us how he experienced the pandemic period with his young agency. In a - admittedly not so serious - photo story, DJ Panes shows us how he stores all the equipment for a wedding party in his little car. Of course, we also provide some tips for Christmas presents and reveal the decoration trends for the coming season. As you can see, the magazine is full of a wide variety of topics! We hope you enjoy reading it, wish you good entertainment and a healthy, successful final sprint to the end of the year!

Your MOVE team

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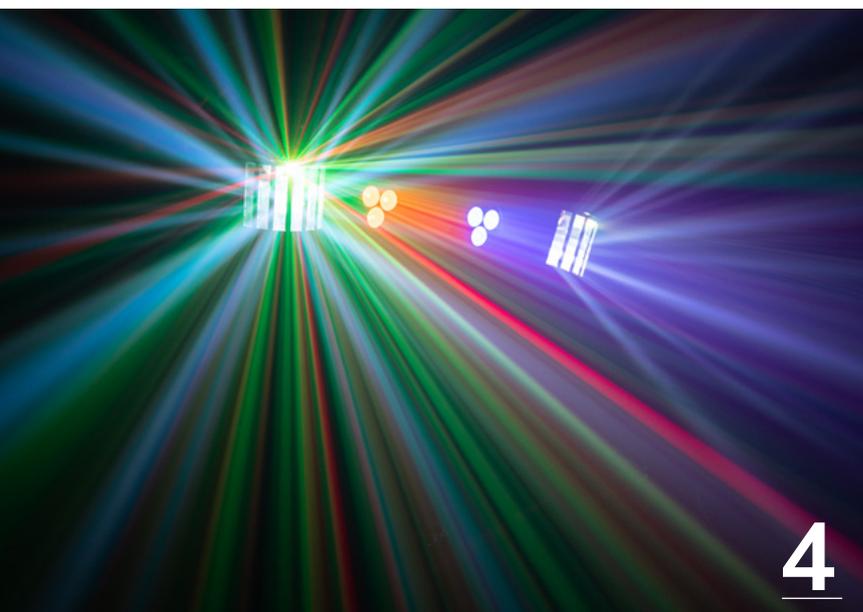


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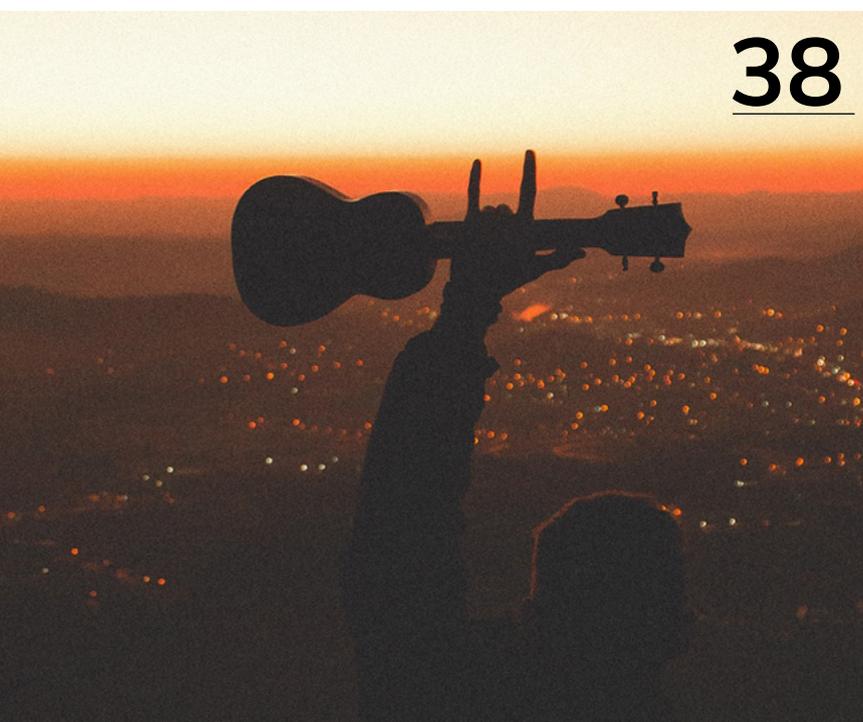
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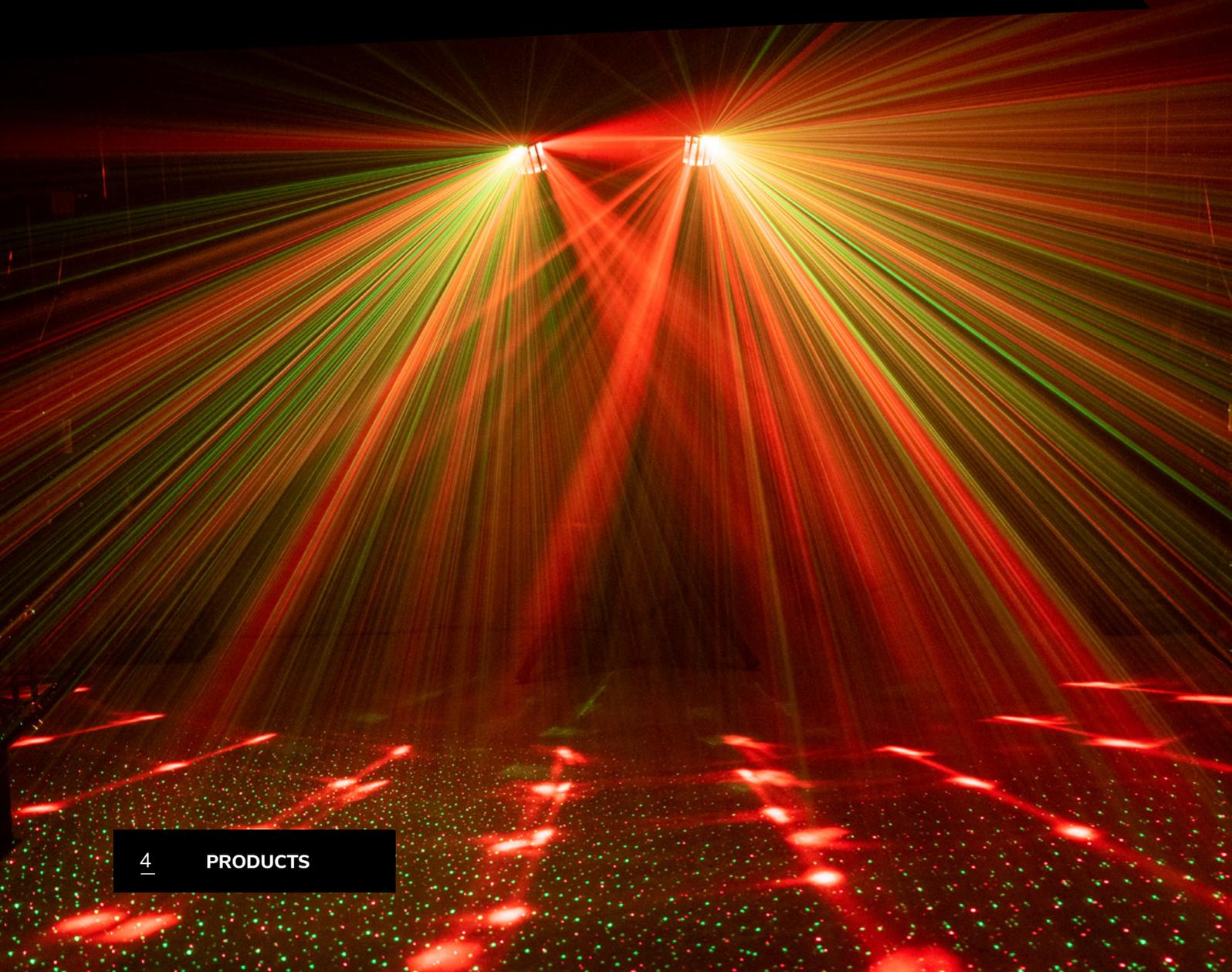


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COMPACT LIGHT SETS

The new small KLS





We're presenting:
LED KLS-120 Laser FXII by EUROLITE



The EUROLITE KLS-120 is the epitome of an affordable spotlight bar for parties and small concerts. So far, the bar was available as a version with 4 spots and as an FX version with 2 spots and 2 derby effects. New now is the KLS-120 Laser FXII, which additionally features 2 show lasers, which are integrated in the derbies. So you get 2 spots with 3 COB high-power LEDs each based on RGBW color mixing, 2 rotating derby beam effects with four 3-watt RGBW LEDs each and 2 star lasers. The lasers produce a huge number of red and green dots which can rotate around their own axis. The classification of the lasers is class 2M, so they may be operated without instruction, registration or major safety requirements just like that. Seven different automatic programs can be called up either alone or music-controlled. The **KLS-120 FXII** can of course also be controlled via DMX.



Included is an IR remote control, with which colors and programs can be called up, and a convenient carrying bag.

STAND UP TO THE WEATHER: THREE NEW OUTDOOR SPOTS FROM EUROLITE



EUROLITE Outdoorspot 15W
available in a WW, RGBW or
RGBW QuickDMX version

Three new, small spotlights for outdoor use are available from EUROLITE. All versions are IP65, i.e. protected against water jets and thus also equipped for heavy thunderstorms. Included is a ground spike, with which the spotlights can be inserted into the ground. Of course, the spotlights can also be mounted by hanging via mounting holes. The brackets have a special snap-in locking mechanism, so that the bracket remains absolutely reliable in its set position. A magnetic frost filter is also included, which can simply be placed on the spotlight to widen the beam angle from about 9 degrees to 24 degrees. All spotlights are fanless and therefore absolutely silent, making them a good choice for noise-sensitive indoor areas. Now what are the differences between the three versions? One version is equipped with a warm white LED. The brightness can be adjusted via the included IR remote control. The next version is equipped with a four-color LED. The light

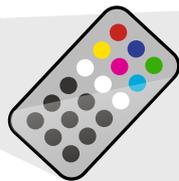
is generated by red, green, blue and white and can be mixed to various color moods. It is also controlled by an IR remote control. This also makes it possible to call up different colors and programs, create hard or soft transitions, and select a white and a colored strobescope mode. A special feature is that color mixtures that are favored once, are stored on 3 buttons of the remote control and can be recalled again and again. The third version corresponds to the second version, but features the additional possibility of DMX control. For this purpose, a Quick DMX transceiver is installed, which can both receive and transmit. So you can send wireless DMX signals from your lighting control system to these spotlights or you can network several spotlights wirelessly and use the first spotlight to control all the others. Various DMX modes are available for DMX control. The DMX functions are set via a display, which can also be used to call up various stand-alone functions and numerous programs.

Magnetic frost filter
comes with all
versions

CONTROL OPTIONS RGBW QUICKDMX VERSION

OPTION 1

remote control



OPTION 2

StandAlone Mode

STAND ALONE MODE

OPTION 3

DMX Controller



(Signal goes to all spots)

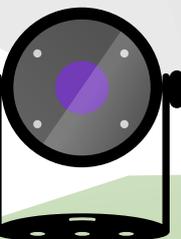
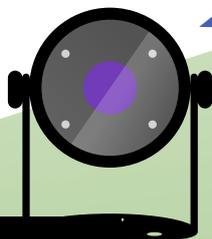
QuickDMX

DMX CONTROLLER

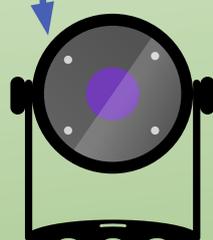
DMX modes, various stand-alone functions and numerous programs can be called up via the display.

Master Slave

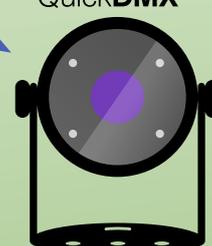
QuickDMX



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TMH

NEW KIDS ON THE BLOCK:

Addition to EUROLITE's TMH family

Even if the world of events has been standing still in recent months, there has been movement on the market. This summer, for example, the EUROLITE brand brought out no less than three new moving heads in the compact class.

The expansion of the TMH series consists of three devices that already reveal in their name what you can expect from them. We took a closer look at the new ones.



EUROLITE LED TMH-H90
Hybrid Moving Head Spot/Wash COB



EUROLITE LED TMH-B90
Moving Head Beam



EUROLITE LED TMH-W555
Moving Head Wash Zoom



LED TMH-H90 Hybrid Moving Head Spot/Wash COB

The H in the name here indicates that the TMH-H90 is a hybrid spotlight. In this case, that means it's a spotlight and washlight in one. The combination allows it to produce both soft light and a hard, or concentrated, beam of light - all at the same time. Inside it, a 90 watt white LED is used, which is responsible for the hard light. No less than two gobo wheels, one of them with rotating gobos, provide for varied images. A special feature is the three-color multi-color gobo, which brings additional color into play. All rotating gobos can also be easily exchanged for your own images.

For further variety, a rotating 3-fold prism multiplies the image. The sharpness can be adjusted via a motorized focus. The light color of the spot is determined by a color wheel with seven colors. Around the spot lens there are also six high-power LEDs that provide the soft light. The LEDs are based on red, green, blue, white, amber and UV. The color options here are huge and go all the way to the popular black light effect.

Technical specifications

Power supply:	100-240 V AC, 50/60 Hz
Power consumption:	135 W
IP classification:	IP20
Power connection:	Mains input P-Con (blue), mounting version Power supply cord with safety plug (provided)
Fuse:	5 x 20 mm, T 2 A Fuse replaceable
LED:	1 x COB (chip-on-board) 90 W CW 6 x high-power 10 W 6in1 HCL RGBWA/UV (homogenous color mix)
Max. TILT movement:	Exact positioning (16 bit resolution) 200° Auto position correction (feedback)
Max. PAN movement:	Exact positioning (16 bit resolution) 540° Auto position correction (feedback)
Equipment:	Prism 3-fold; gobo wheel with rotating gobos Single in slot; gobo wheel with static gobos; Focus motor-driven; color wheel
Gobos:	Gobo wheel with static gobos, 7 gobos and open; Shake effect; Gobo wheel with rotating gobos, 6 gobos and open; Outside diameter 21,8mm; Image diameter 16mm; Shake effect; Gobos changeable; Slot-in gobo system for exchanging gobos without tools
DMX channels:	25
DMX input:	3-pin XLR (M) mounting version
DMX output:	3-pin XLR (F) mounting version
Control:	Stand-alone; DMX; QuickDMX via USB (optional); Sound to light via Microphone; Master/slave function
Beam angle:	13°
Beam angle (1/2 peak):	Spot 13°; Wash effect 20°
Beam angle (1/10 peak):	Wash effect 38°
Dimensions (WxHxD):	25.0 cm x 36.0 cm x 22.0 cm
Weight:	6.50 kg

13° spot
 20° Wash-Effekt
 CW

FLICKER FREE
 MOTOR. FOCUS
 DMX
 (optional) QuickDMX[®] USB

LED
 LCD
 RGBWA/UV

STAND ALONE
 MASTER SLAVE

LED TMH-B90

Moving Head Beam

The second addition to EUROLITE's 90 watt class is a new beamlight and logically goes by the name TMH-B90. The sharply defined, narrow beam of this type of spotlight is a popular element in modern lighting design. The compact unit also brings this effect to smaller stages. A high-quality glass lens ensures an excellent presentation here. As with its brother, the light of this moving head can be changed in its shape by using different gobos and can also be narrowed to extremely fine beams. Movement and interesting effects are provided by an 8-fold prism that rotates the images several times. Seven different colors are available on a color wheel.



Technical specifications

Power supply:	100-240 V AC, 50/60 Hz
Power consumption:	125 W
IP classification:	IP20
Power connection:	Mains input P-Con (blue), mounting version Power supply cord with safety plug (provided)
Fuse:	Device fuse 5 x 20 mm, T 2 A Fuse replaceable
LED:	1 x COB (chip-on-board) 90 W CW
Max. TILT movement:	Exact positioning (16 bit resolution) 200° Auto position correction (feedback)
Max. PAN movement:	Exact positioning (16 bit resolution) 540° Auto position correction (feedback)
Equipment:	Color wheel; gobo wheel with static gobos; Focus motor-driven; Prism 8-fold; frost filter
Gobos:	Gobo wheel with static gobos, 13 gobos und open Shake effect
DMX channels:	14
DMX input:	3-pin XLR (M) mounting version
DMX output:	3-pin XLR (F) mounting version
Control:	Stand-alone; DMX; QuickDMX via USB (optional); Sound to light via Microphone; Master/slave function
Beam angle:	3°
Dimensions (WxHxD):	25.5 cm x 33.0 cm x 20.5 cm
Weight:	6.20 kg





LED TMH-W555 Moving Head Wash/Zoom

A particularly large washlight in this series is the TMH-W555. This washlight is a good choice wherever a lot of light output is needed. However, its size also makes it an ideal device to be visibly integrated into the stage set for the audience. 37 high-performance LEDs with RGBW color mixing provide for proper light output and a variety of colors. In addition, the LEDs can be controlled individually in up to 7 groups and thus create exciting effects. By the way, no battle of DMX channels is necessary for this: Even in the small DMX mode with only 24 channels, various patterns and animations can already be called up and edited. The motorized zoom allows a beam angle of 1° to 38°. The device can therefore produce very narrow beams as well as wide, flat light.

Technical specifications

Power supply:	100-240 V AC, 50/60 Hz
Power consumption:	490 W
IP classification:	IP20
Power connection:	Mains input P-Con (blue), mounting version Power supply cord with safety plug (provided)
Fuse:	5 x 20 mm, T 4 A Fuse replaceable
LED:	37 x 15 W 4in1 QCL RGBW (homogenous color mix)
Max. TILT movement:	Exact positioning (16 bit resolution) 270°
Max. PAN movement:	Exact positioning (16 bit resolution) 540°
DMX channels:	24; 36; 48
DMX input:	3-pin XLR (M) mounting version
DMX output:	3-pin XLR (F) mounting version
Control:	DMX; Stand-alone; Sound to light via Microphone; QuickDMX via USB (optional); Master/slave
Beam angle:	1 - 38°
Beam angle (1/2 peak):	1 - 20°
Beam angle (1/10 peak):	8 - 38°
Dimensions (WxHxD):	39.0 cm x 47.5 cm x 26.5 cm
Weight:	13.15 kg



THE NEW FLEXIBILITY

**BATTERY
POWERED**

SPOTLIGHTS FROM EUROLITE

Battery-powered spotlights are becoming more and more popular. Quickly assembled, without cumbersome wiring, they are a problem solver for many tasks. This year, the EUROLITE brand launched a whole bunch of new battery-powered spotlights on the market. We introduce you to the new products.

AKKU Mini Up-4

The Mini Up-4 are particularly compact spotlights. They come in the design of the UP-4, but are much flatter. Again, there are two versions, a "normal" and an IP 65 outdoor version. These versions are also equipped with RGBW color mixing. The Mini Up-4 are pure stand-alone units, so they can't be

controlled by DMX. All functions and settings are accessed via the display or the included remote control. The batteries last about 10 hours in single color mode, and about 3 hours in full-on mode. Charging time is about 4-5 hours.



EUROLITE AKKU Mini UP-4 QCL Spot
Mini battery-powered uplight with RGBW LEDs and IR remote control

AKKU Mini Party RGBW Spot MK2

For the very simple uses, there is a new Mini Party Spot with rechargeable battery option. The spotlight is equipped with 12 powerful 1-watt LEDs in red, green, blue and white. The integrated battery lasts at least 4 hours until it needs to be recharged, but the spotlight can also be operated from the mains. For mobile use, the spot can also be operated with a USB power bank. It can be controlled in stand-alone mode, via the included IR remote control or via DMX signal.



EUROLITE AKKU Mini IP UP-4 QCL Spot
IP65 battery-powered uplight with RGBW LEDs, QuickDMX and IR remote control



EUROLITE AKKU Mini Party RGBW Spot MK2
DMX spotlight with 12 x 1 W LED in the colors red, green, blue and white



QuickDMX

EUROLITE AKKU Bar-6 Entry QCL RGBW Bar
Battery-powered light effect bar with RGBW LEDs and IR remote control

AKKU Bar-6 Entry QCL RGBW Leiste

The popular Akku Bar-6 is now also available in a slimmed-down Entry version. In contrast to the "normal" Akku Bar-6, the light output is also slightly reduced here, which allows a smaller battery. The Entry version can also not be controlled in seg-

ments, there is no additional frost filter and the power connections are "only" realized via IEC connectors. On the other hand, it has the new USB QuickDMX socket, so it can be equipped for wireless DMX operation in no time.



EUROLITE AKKU Table Light RGB
Battery-powered LED Moodlight with touch function and RGB + WW LEDs

AKKU Table Light RGB

This simple table light is an eye-catcher and extremely versatile. The frosted glass cover shines optionally in warm white in three brightness levels or colored via an RGB color mix. The choice of the desired color is made via a touch ring on the top. The battery lasts, with warm white operation at full power, up to 24 hours. The Table Light can also be operated in a hanging position via a supplied bracket.



AKKU Bar-3 Glow

Glow refers to spotlights that not only send out their light via lenses, but also have an integrated ambient light. The Akku Bar-3 Glow is a new, very compact version of this type of spotlight. The actual light is generated by 3 powerful LEDs with four-color mixing, so it is based on red, green, blue and white.

The bar in which the LEDs are placed can be rotated by 90 degrees.

The beam angle of this light is 11°, an included frost filter can extend this. In addition, behind a frost glass sit additional RGBW LEDs, which let this frost glass shine. This creates a very nice effect, for example, to beautifully illuminate a wall and the room at the same time. The control is either in stand-alone mode via the menu or the included remote control or via wireless QuickDMX signal. The battery lasts up to 13 hours and takes 3 hours to charge.



QuickDMX



EUROLITE AKKU Bar-3 Glow QCL Flex QuickDMX
Tilttable battery-powered LED bar and mood light with 4in1 LEDs and QuickDMX

AKKU Up-4 Entry

Under the name Entry there are two new entry-level units in the Up-4 series. In contrast to the other spotlights in the series, these spotlights offer a simpler housing and less light output, at a significantly lower price. The UP-4 Entry is available in a normal version and an IP 65 outdoor version. Both versions are equipped with 4-color LEDs that allow different color mixes by means of red, green, blue and white.



EUROLITE AKKU UP-4 Entry QCL Spot
Battery-powered uplight with 4 x 8 watt 4in1 LED and IR remote control



EUROLITE AKKU IP UP-4 Entry QCL Spot QuickDMX

IP65 battery-powered uplight with RGBW LEDs, QuickDMX and IR remote control

The IP entry spotlight has a built-in DMX transceiver from the EUROLITE QuickDMX range, for the indoor version the USB transceiver can be used for wireless DMX operation. So you can receive or also send a wireless DMX signal from all QuickDMX transmitters. Thus, a master-slave connection can also be established via this

wireless connection. Different colors and programs can also be called up via the display as well as via an included IR remote control. With only 3 hours of charging time, the battery offers up to 12 hours of operation. For the IP version, there are still two diffusion reams that widen the light to 40° or 15x60°.



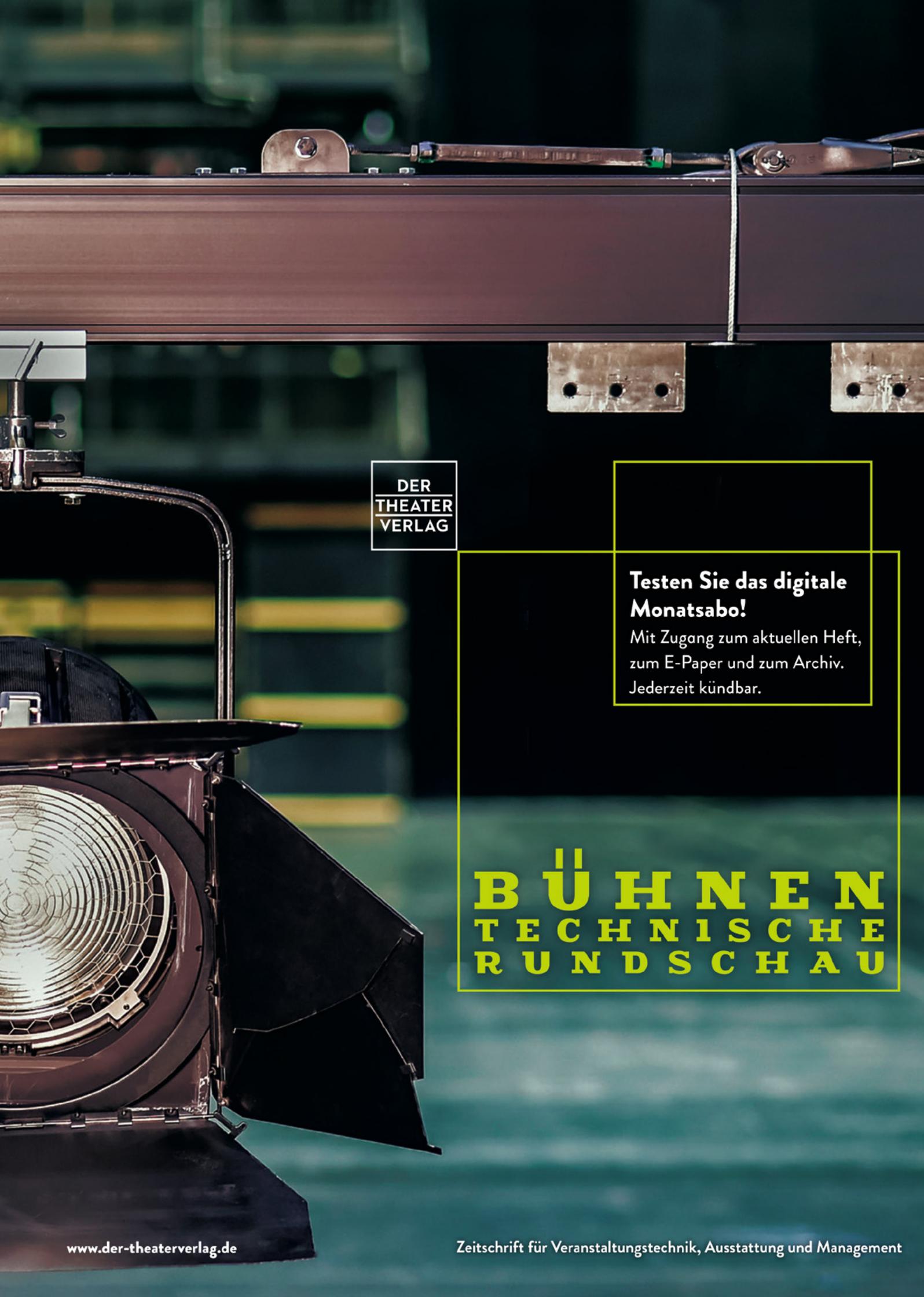
optional accessory



Diffuser Cover 15x60°



Diffuser Cover 40°



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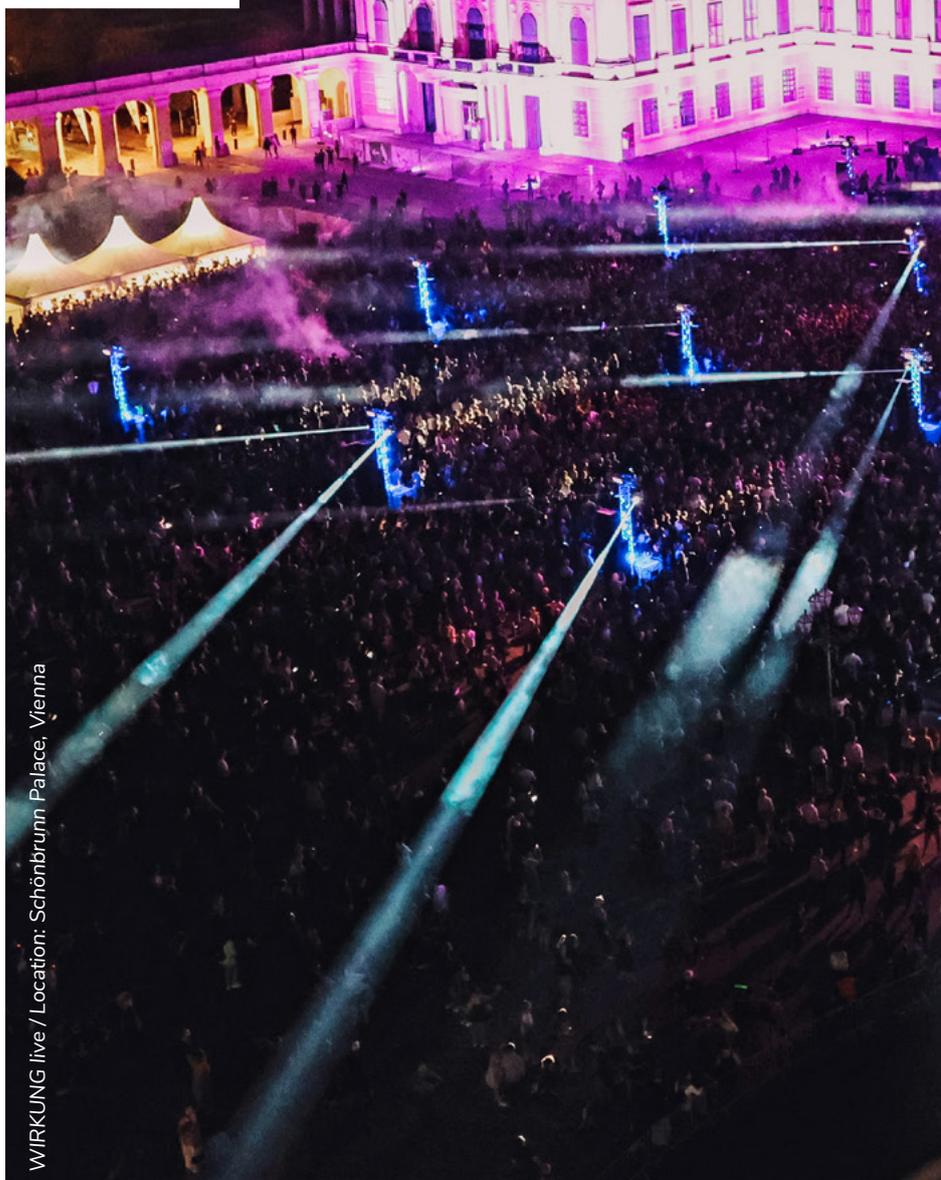
BÜHNEN TECHNISCHE RUNDSCHAU



WIRKUNG live / Location: Schönbrunn Palace, Vienna

SCHÖNBRUNN PALACE // VIENNA

AC2B GmbH organized two open-air concerts in the courtyard of Schönbrunn Palace in Vienna. On August 05 and 06, 2021, the headliners Solomun and Paul Kalkbrenner captivated the audience at the "Imperial Festival". Around 12,000 visitors took part in one evening. WIRKUNG live was responsible for the lighting design. Among others, 50 AKKU LED spots as well as 44 AKKU Bar-6 Glow and 24 LED IP PARs from EUROLITE were used on the large area.



WIRKUNG live / Location: Schönbrunn Palace, Vienna



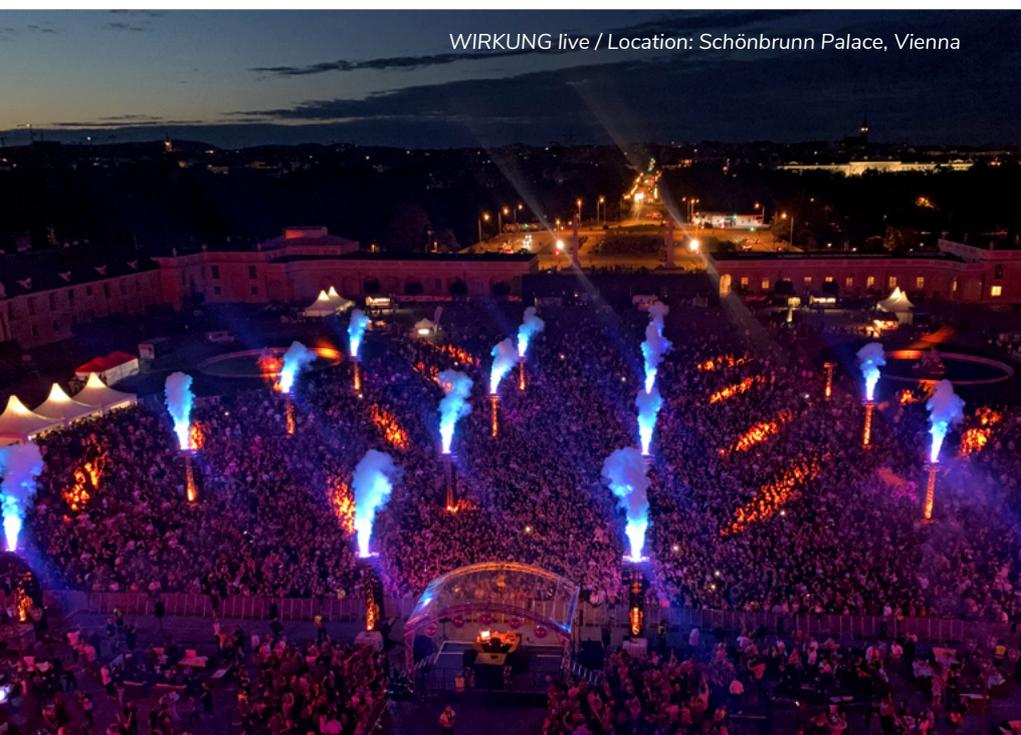
EUROLITE AKKU UP-4 QCL Spot QuickDMX
Bright Uplight with 4 x 8 W 4in1 LED and QuickDMX transceiver



EUROLITE AKKU Bar-6 Glow QCL Flex QuickDMX
Tilttable battery-powered LED bar and mood light with 4in1 LEDs and QuickDMX



WIRKUNG live / Location: Schönbrunn Palace, Vienna

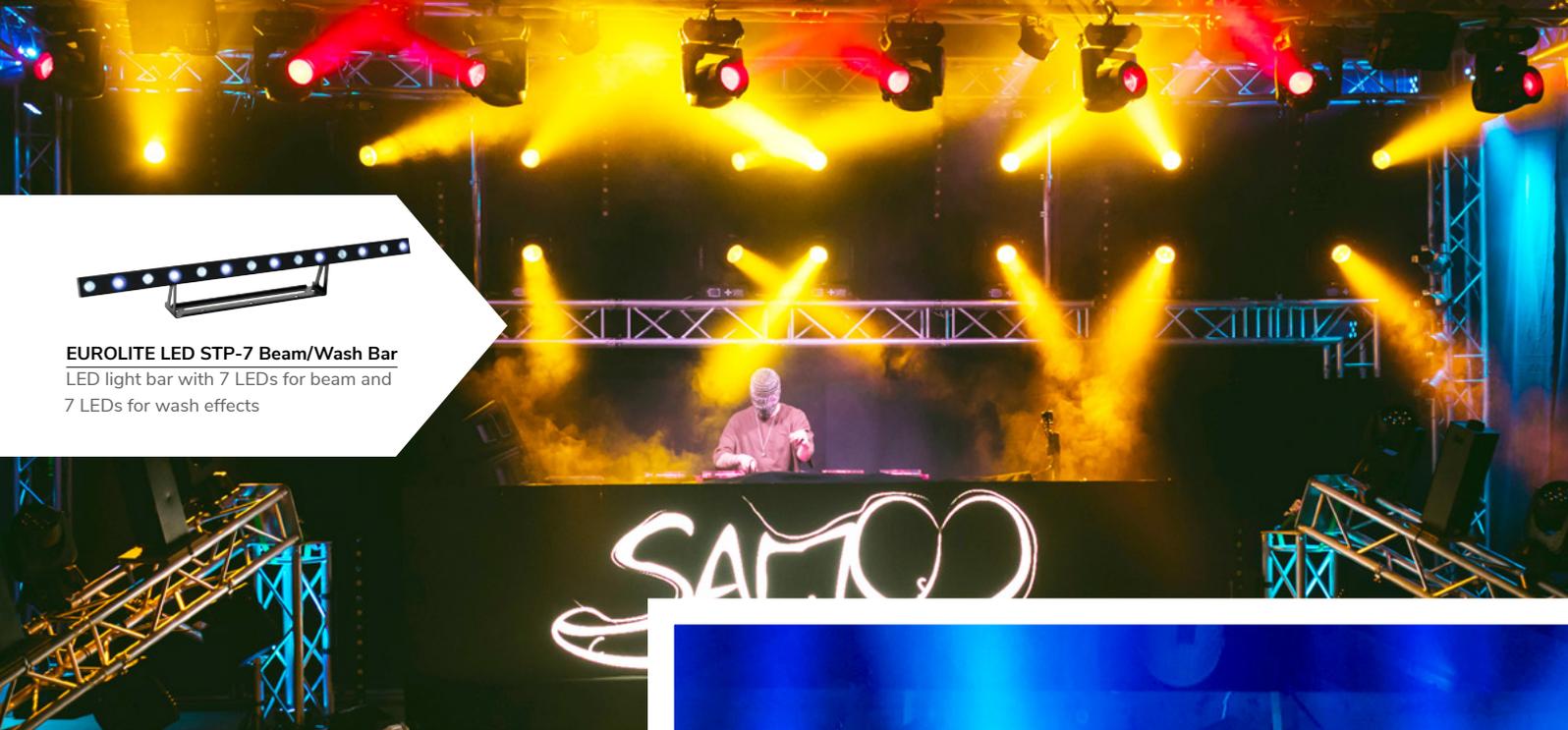


**EUROLITE AKKU UP-1 Glow QCL Flex
Spot QuickDMX**

LED Uplight with 15 W 4in1 LED, tilttable head, QuickDMX & mood light

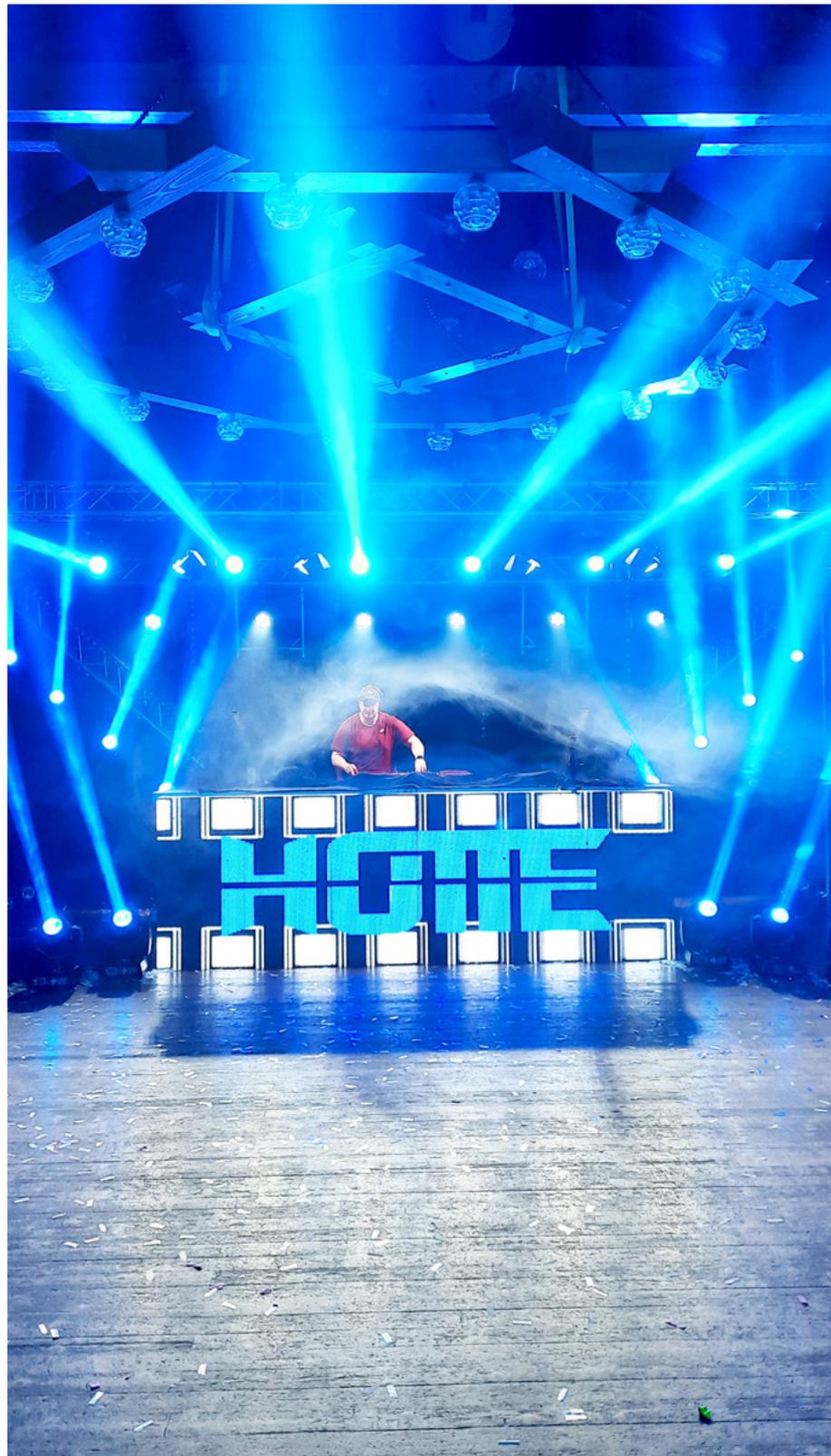


EUROLITE LED STP-7 Beam/Wash Bar
LED light bar with 7 LEDs for beam and
7 LEDs for wash effects



STREAMING FESTIVAL // BRILON

Sitting around idly during a global pandemic? In 2020, this was not an alternative for the team of Eventtechnik Heinemann, as well as for many other event technicians. Especially at that time, DJ streams were very important for many music-loving people and brought the club and festival feeling into their living rooms. For this reason, Lukas Heinemann and his team organized the “Streaming Festival Weekend” live from Brilon (Germany) 3 times last year, each time with 30 DJs. On 3 weekends, the audience could enjoy a total of 90 hours of various DJ sets from the field of electronic dance music. The team was supported by TB Veranstaltungstechnik (Responsible for LED Wall, Fog & DJ Set).





FUTURELIGHT PLB-230

Moving Head

High performance beam with Osram Sirius HRI 230 W lamp and LED ring with RGB color mixture

To perfectly highlight the DJs, 8x FUTURELIGHT PLB-230 moving heads, 6x FUTURELIGHT EYE-7 RGBW zoom LED moving heads, 1x FUTURELIGHT WDR-G4 RX wireless DMX receiver were used along with other equipment such as a 6x EUROLITE LED Strobes SMD PRO 540 DMX RGB, 8x EUROLITE LED STP-7 Beam/Wash Bars, 8x EUROLITE T-36 Pinspots and 6x EUROLITE LED ML-56 COB CW/WW 100W Floor Spots.



FUTURELIGHT EYE-740 QCL
Zoom LED Moving-Head Wash
PRO washlight with RGBW
color mixing, zoom and Art-Net





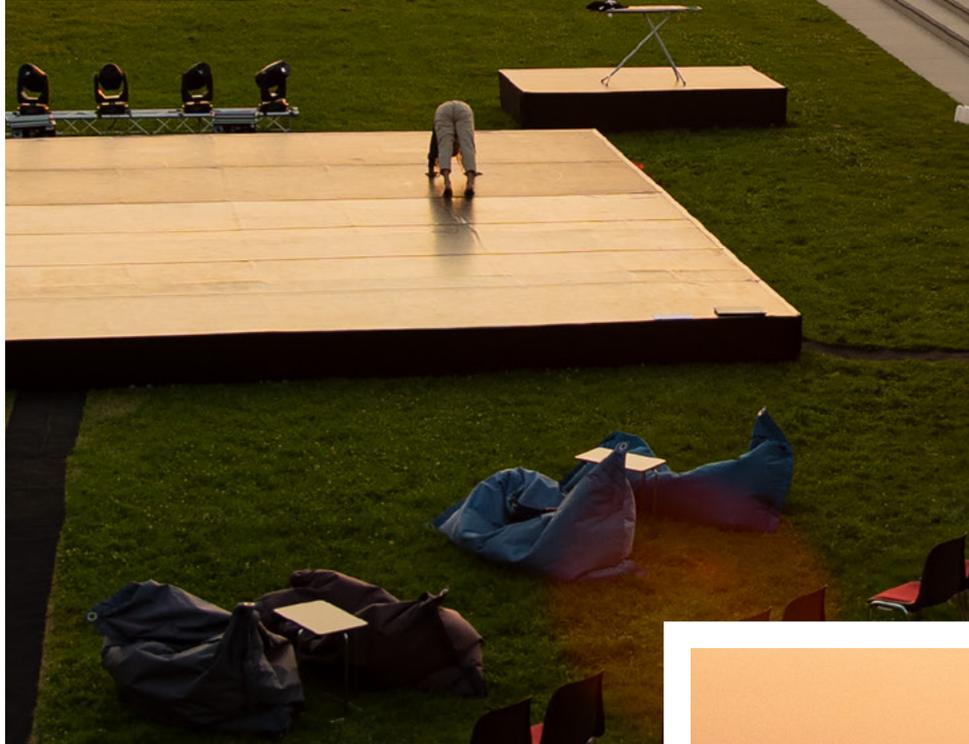
FUTURELIGHT DMH-200
LED Moving Head
 PRO beam/wash moving-head with 200 W COB LED and large zoom



TANZSPEICHER // WÜRZBURG

A Heartbeat

From July 22 to July 25, 2021, the "Tanzspeicher" theater staged the open air "Heartbeat" on the grounds of the Landesgartenschau (State Garden Show) in Würzburg's Hubland district. In the eastern park, enclosed by the arched Belvedere building, a multi-part stage was set up without any optical boundaries. This allowed the expanse of the park, with its view over the Marienberg Fortress to the top of the Zell forest, to have an impressive effect and became part of the site-specific concept. A heartbeat brings us into life and accompanies us until one day the heart decides that it has had enough. With this emotional choreography, Thomas Kopp from "Tanzspeicher" wanted to bow to the miracle of the heartbeat.



EUROLITE NH-110 Tour Fazer
 Powerful 1000 W fader (DMX/manual operation), in its own case

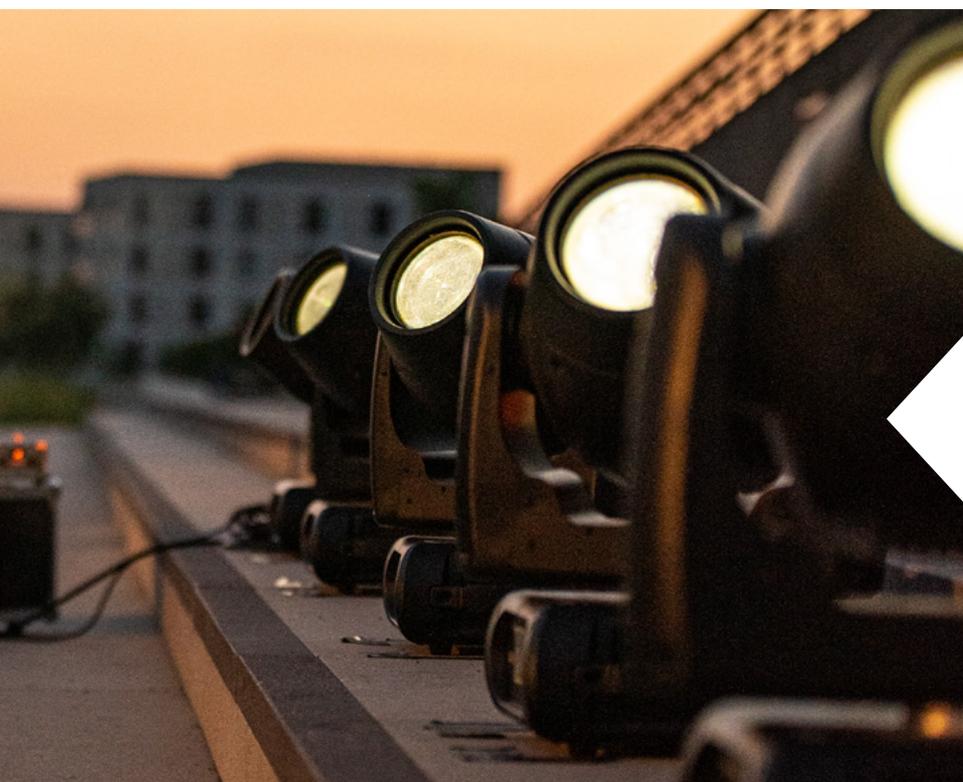




EUROLITE LED IP FL-30 SMD
Outdoor floodlight (IP65) with SMD LEDs (RGB) and IR remote control



Five performers provided an emotional live experience of dance, text, performance, sound, video and music. Steinigke Showtechnic supported the event with their own lighting technology to skillfully set the scene for the performers. Choreographer Thomas Kopp, in cooperation with his team and Friar Carsten Meister (Order of Augustus, Würzburg), who was responsible for the lighting programming, created a touching live experience. 5x DMH-200 moving heads and 10x DMB-160 moving heads from FUTURELIGHT, as well as 4x NH-100 haze fog machines and 18x LED IP FL-30 outdoor spotlights from EUROLITE were used for this production.



FUTURELIGHT DMB-160 LED Moving Head
PRO beam moving-head with 150 W COB LED and many features

CAREERS IN THE EVENT INDUSTRY

WE PRESENT TWO CAREER PATHS IN THE INDUSTRY

The annual meeting of German rabbit breeders, the Best of Events trade show, the Tomorrowland festival and the Academy Awards - what do all these events have in common? The answer to this question is as simple as it is obvious: they all belong to the category of “events”. The people who make such events possible, with their job descriptions, all belong to the event industry. Let’s take a closer look at two of these professions, which can be learned in Germany with an apprenticeship:

Event management assistant

Organization, planning and calculation are as much a part of the event management profession as baking bread is to the baker. Event managers therefore spend most of their time in front of a computer and on the phone; they advise their customers, draw up concepts and schedules, invite bids and prepare invitations to tender, plan the deployment of personnel and calculate the costs of an event. In addition to an affinity for the event industry and a flair for numbers, they should therefore have organizational skills and enjoy communicating with other people. A certain degree of flexibility is also an advantage: although event managers mainly do their job at the computer, their presence at the actual event and during set-up and dismantling is often necessary or at least useful. This can be very early in the morning, very late in the evening or even





on the weekend. On site, for example, they monitor the course of the event, coordinate the interaction of the service providers and artists involved and are available as a contact person for the client.

In a nutshell, event management assistants are the professional planners and managers behind events. Their strength lies in organizing and monitoring; they are the ones who pull the strings. They often work together with event planners and event technicians.

In Germany, training to become an event management assistant lasts three years, although it is possible to shorten this to 2 or 2.5 years. The theory of the training is taught in the professional school, the practice is collected in the training company. After completing their training, many event managers choose to work in a specific sector of the event industry: some specialize in organizing concerts or tours, while others work for trade fairs or congress organizers. The field of activity is broad. The most common employers include event agencies,

but also hotels, catering companies or municipal institutions such as cultural offices and city marketing offices. Those who want to can continue their education after the apprenticeship to become a specialist for events or a business economist for event management. Universities also offer courses of study in event management leading to a bachelor's degree.

Key responsibilities at a glance:

- ✔ Creating event concepts
- ✔ Working out advertising measures for the event
- ✔ Cost estimation and calculation
- ✔ Planning and organization of all participants
- ✔ PR work online and offline





CAREER 2

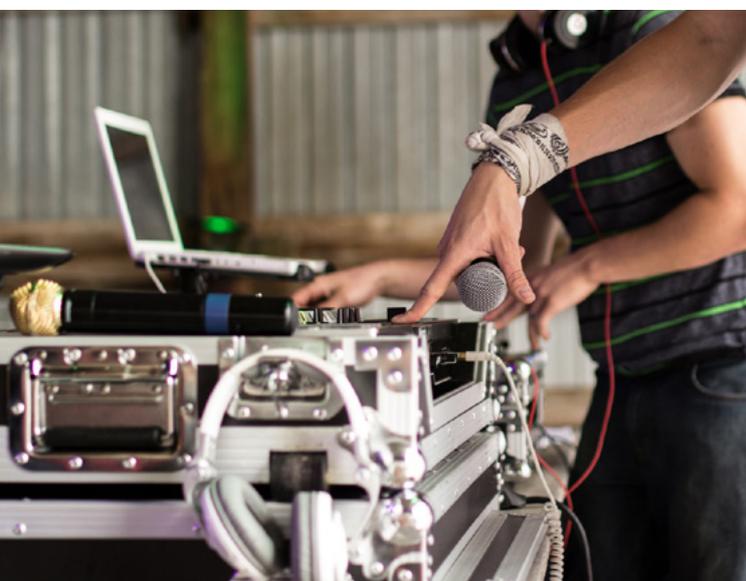
Event technician

Without them, nothing would work at professional events: event technicians ensure good sound and the right lighting at every event. They are familiar with electricity, trusses, lighting and sound technology and are the right people to contact for all questions relating to technology at events.

Event technicians work both in the office and on site at events. They develop technical concepts for events, calculate the necessary power supply and organize the transport, assembly and dismantling of technical equipment. They install, assemble and dismantle sound systems, spotlights and other gear and ensure the smooth operation of the technical equipment. During the event, they operate, for example, sound and light mixing consoles or media and presentation technology. In addition to an interest in technical contexts and an affinity for the event industry, event technology specialists should also have strong nerves and a good physical constitution. Working hours are often irregular in this profession, and event technicians usually work precisely when others are enjoying their free time: Evenings and weekends. But the field of activity is very broad: from rock concerts to trade fairs, from exhibition openings to theaters - event technicians are needed everywhere.

In Germany, training as an event technician takes three years and is carried out on a dual basis; the theory is taught at professional school, while the practical side is learned at the training company.

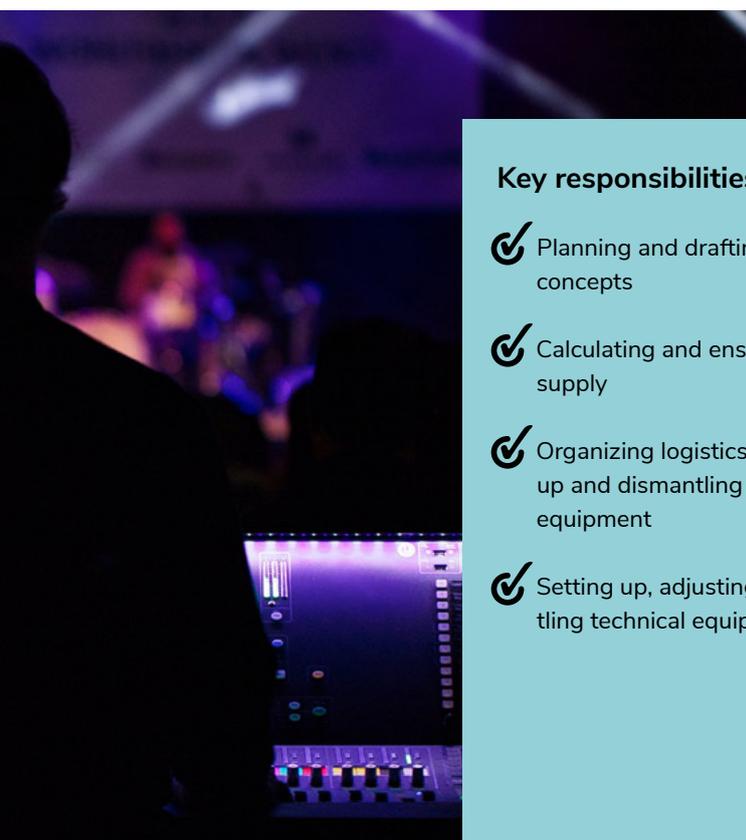




After completing their training, many event technicians specialize further: depending on their personal preferences, some become riggers, others sound technicians, and still others lighting designers or operators.

Many start their own business and then work on behalf of various customers. Permanently employed event technicians can be found, for example, at trade fair construction companies, at event halls and locations or in public cultural institutions such as theaters.

Those who want to can then train to become a master of event technology.



Key responsibilities at a glance:

- ✓ Planning and drafting of technical concepts
- ✓ Calculating and ensuring the power supply
- ✓ Organizing logistics and the setting up and dismantling of technical equipment
- ✓ Setting up, adjusting and dismantling technical equipment

PHOTO STORY

THE DJ AND HIS TRUNK

COMPLETE SETUP
IN 34 MINUTES

DJ Panes is quite late.

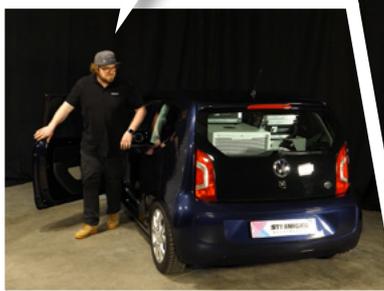
He has not much time left to

set up his equipment. Now hurry up!

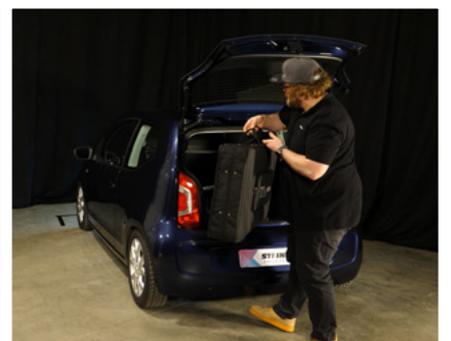
Damn ... I'm
way too late!

00:00:00

So glad that it all
fits in my little
car!



In a few simple steps the
complete equipment is out
of the car.





LET'S GO!

First I set up the DJ stand in the middle. So I can arrange the rest optimally.

Doors and trunk are closed again and we start with the assembly.

Alright, let's do this!

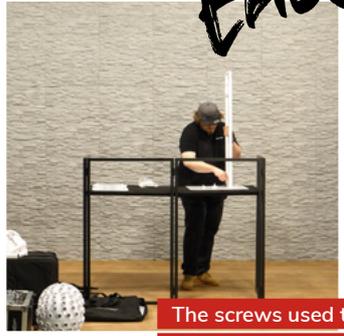


With a flick of the wrist the Mobile DJ Stand is ready!

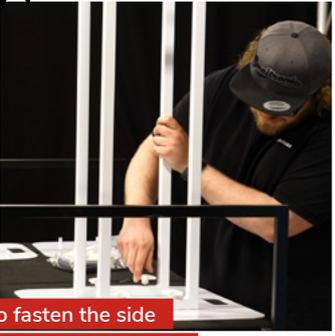


Time to set up the stage stands!

EASY!



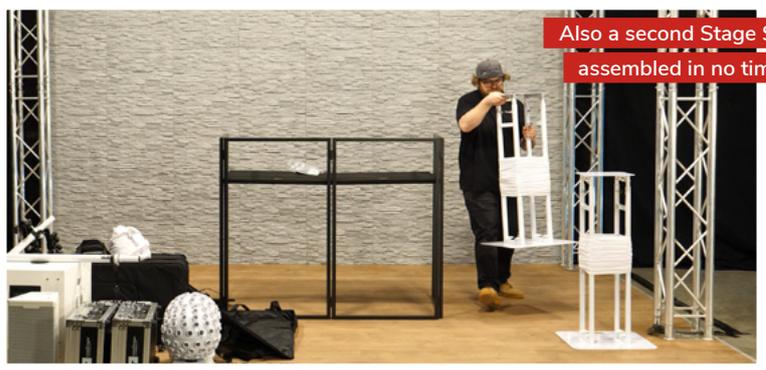
The screws used to fasten the side parts are attached to the base and lid.



Let's put the cover ...



... and the lid on it.



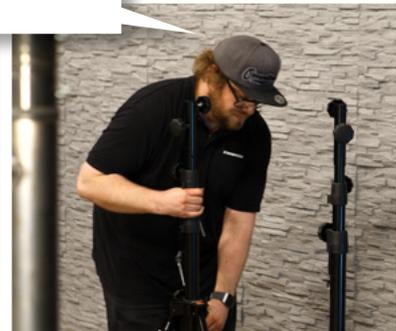
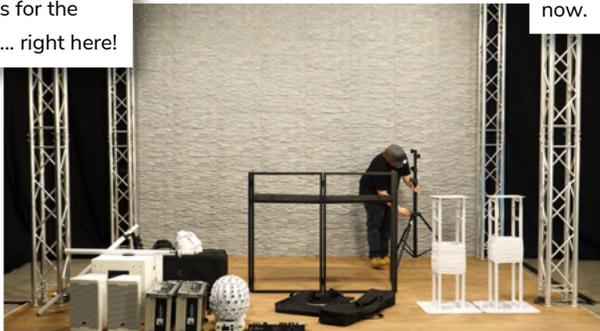
Also a second Stage Stand is assembled in no time at all!

00:15:20

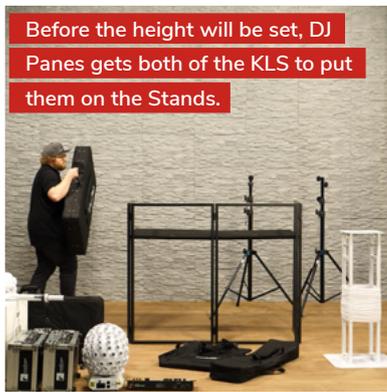
Where are the stands for the KLS? ... right here!



I'll put the second one next to it for now.



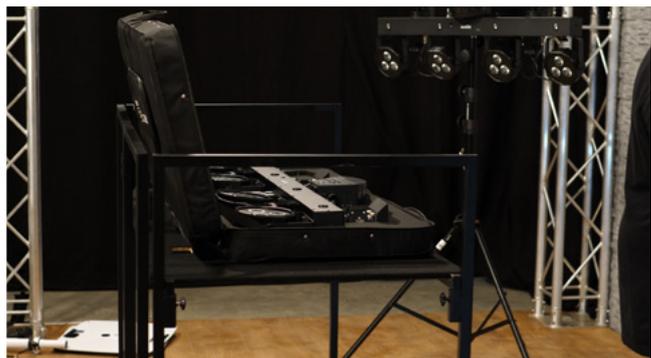
Before the height will be set, DJ Panes gets both of the KLS to put them on the Stands.



In with it!



The first KLS is fixed, the second one is still waiting ...



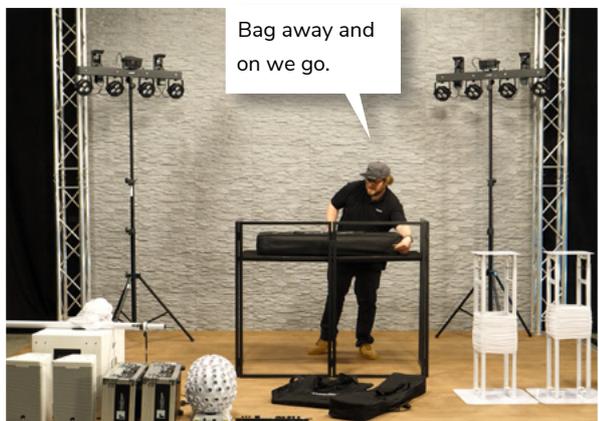
COOL!

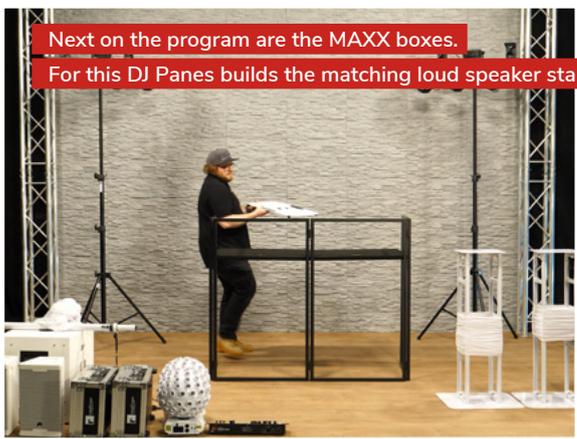
00:19:29

And the height ... is set!



Bag away and on we go.

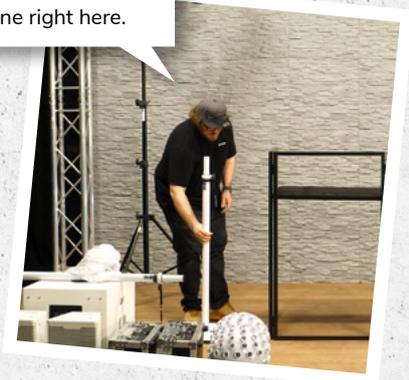




Next on the program are the MAXX boxes.
For this DJ Panes builds the matching loud speaker stands.



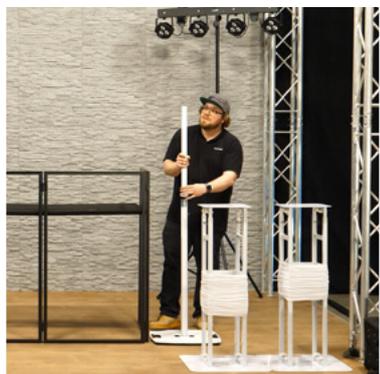
Let's put the first one right here.



Now adjust the height and the box can be mounted.



On the other side of the DJ stand,
the second loud speaker stand is placed.



Tops would also be done with this one.

Yeah!

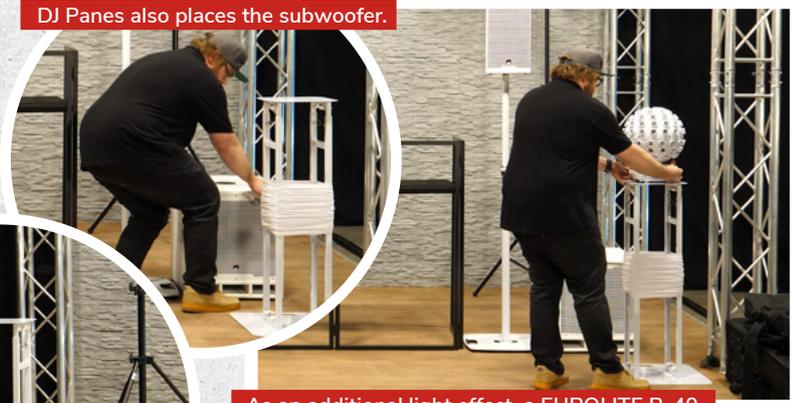


00:24:25

The Stage Stand still needs to go over here.



To complete the audio equipment, DJ Panes also places the subwoofer.

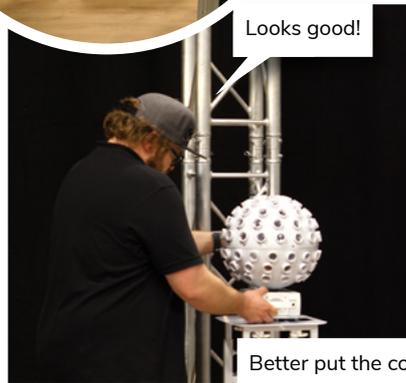


As an additional light effect, a EUROLITE B-40 is placed on each of the stage stands.



Color Chief must not be missing either! The light does not control itself on its own.

Looks good!

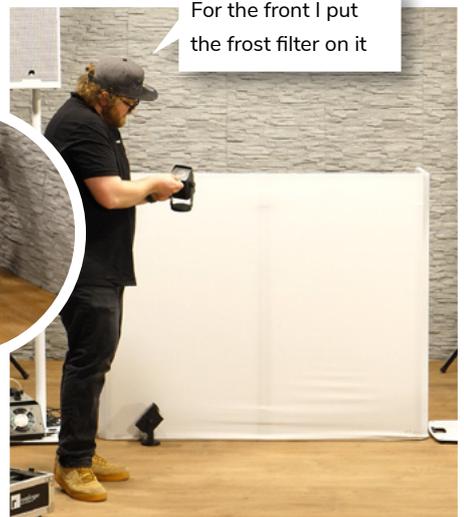


Better put the cover on the DJ Stand so no one can see what I'm doing.



Of course, the matching EUROLITE NH-10 fog machine must not be missing in the setup.

The setting is completed by several EUROLITE AKKU Dot 1s

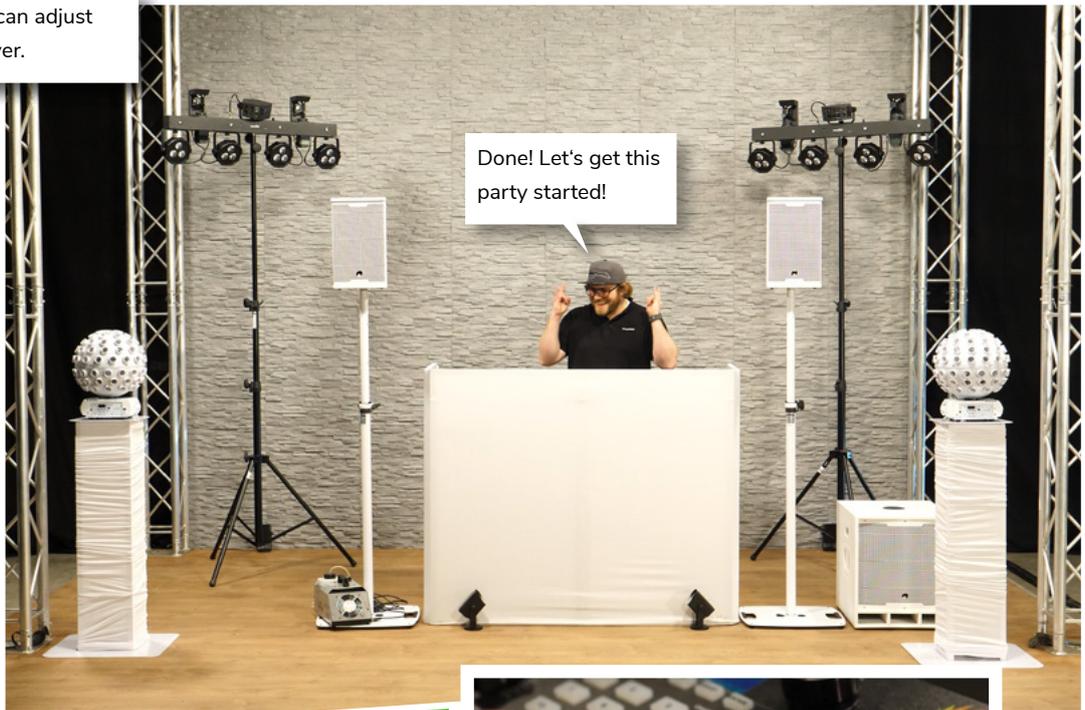


For the front I put the frost filter on it

After the last AKKU Dot 1 is placed,
only a simple final touch is missing ...



Now I can adjust
the cover.



Done! Let's get this
party started!

00:34:25



**PARTY
TIME**

all of that
fits in here!



**EUROLITE LED KLS Scan Next FX
Compact Light Set**

Compact bar with derby, spots, scanners, UV effect, QuickDMX port and bag



EUROLITE LED B-40 Laser Beam Effect wh

LED beam effect with RGBW color mixing and RG laser



EUROLITE 2x Stage Stand variable incl. Cover and Bag, white

Set with 2 stands for speakers and light effects, height 100-175 cm



OMNITRONIC MAXX-1508 2-Way Top 2x white
2 x 8" passive full-range speaker, 150 W RMS

OMNITRONIC BPS-2 Loudspeaker Stand white
Speaker and lighting stand with square base, height adjustable 110-200 cm, max. load 18 kg



EUROLITE NH-10 Fazer

Compact fader with 400 W, remote control & adjustable output volume



OMNITRONIC Mobile DJ Stand w. Cover
Portable DJ table with screen for mobile applications



**OMNITRONIC TRM-202MK3
2-Channel Rotary Mixer**
2-channel rotary mixer with 3-band frequency isolator for DJs



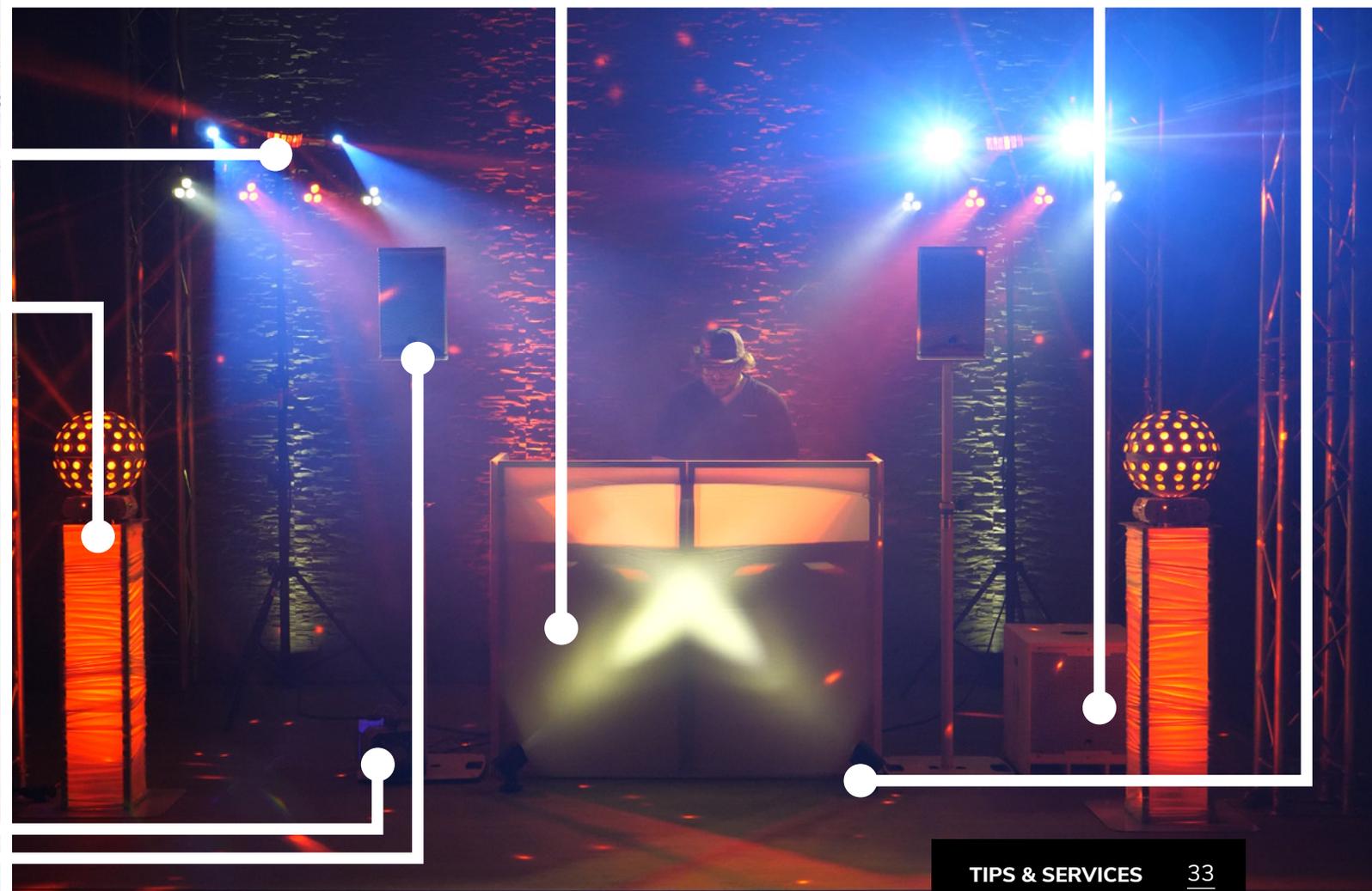
EUROLITE DMX LED Color Chief Controller
DMX lighting desk with innovative control concept for LED spotlights



EUROLITE AKKU Dot 1 RGB/WW QuickDMX bk
Battery-powered pinspot with magnetic base, 15 W 4in1 LED, QuickDMX, frost filter and IR remote control



**OMNITRONIC MAXX-1508DSP 2.1
Active Subwoofer white**
Powerful 15" active subwoofer with DSP and Bluetooth, 700 watts





*The use of the name "Bluetooth" is a tribute to the Danish Viking king Harald Blauzahn, who was known for his communication skills. The logo shows a monogram of the Old Norse runes H for Hagalaz and B for Berkano. The origin of the name suffix "Bluetooth" or "Blacktooth" is unclear and therefore the subject of numerous speculations and folk etymologies. That the name referred to the color of the king's teeth is controversially discussed. The first component of the compound can certainly be traced back to the Old Norse color designation blár, which stands for "dark blue" as well

as for "black" or "lead-colored". Uncertainty exists concerning the component -tönn "tooth". Plausible seems the view as a so-called Heiti metaphor for a sword. Other historians assume that it is to be connected with the word þegn "freisasse, subject; dagger" (cf. English thane and chieftain). However, the epithet can also be taken literally. A dead tooth nerve leads to a dark discoloration of the tooth, which can be very noticeable, especially in the area of the front teeth. The epithet "blue tooth" or "black tooth" can therefore certainly describe such a striking feature.

(Source: Wikipedia)

ALL BLUETOOTH*

Mono or Stereo

Stereo setup possible with two QuickBTRs thanks to stereo link function

QuickBTR 5.0



This Bluetooth receiver from OMNITRONIC is called QuickBTR-5.0 and enables active loudspeakers and mixing consoles to be used with Bluetooth. To do so, the receiver is simply plugged into the device via XLR. It supports Bluetooth version 5.0 and aptX for high streaming quality. The receiver is battery operated and runs up to eight hours on one charge.



8h aptX



TUNA NET CD

dab+ UPnP/DNLA WLAN

All in: In addition to Internet radio, DAB+ and streaming via Bluetooth, the new TUNA NET CD from OMNITRONIC offers a CD slot for audio CDs and MP3 CDs. There is also a slot for microSD memory cards, as well as the option to play music from UPnP/DLNA-enabled devices such as playstations. Analog and digital outputs for external amplifiers or active speakers are available. A large TFT display makes operation a breeze.



DJP-900 NET

dab+ UPnP/DNLA WLAN

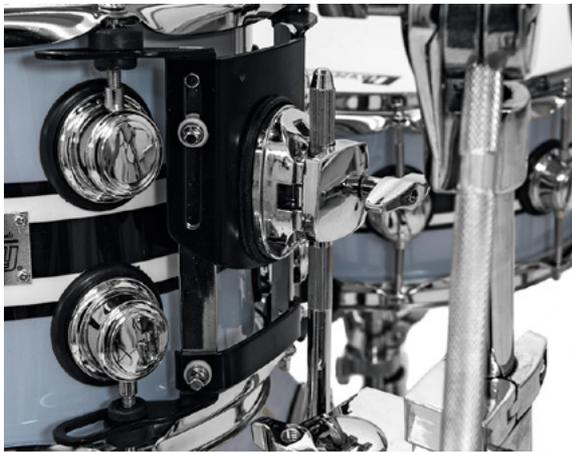
The DJP-900NET from OMNITRONIC is an uncomplicated installation solution for shops and restaurants: the unit combines analogue radio, Internet radio including audio player and Bluetooth receiver with a highly efficient Class D amplifier with 2 x 460 watts of power. All you need to do is connect the speakers and the Internet to the device (via LAN or WLAN) - and thousands of radio stations are available worldwide.



(cymbals not included)

DS-600

The DIMAVERY DS-600 Drum Set is a five-piece complete set with two cymbal stands and one hi-hat stand as well as foot machine and stool. The foiled shells are made of eight-ply maple with a burr of 45°. The 10" and 12" tom toms are attached to the cymbal stands by means of free-swinging tom mounts, while the 16" stand tom stands sturdily on three legs. A solid punch is delivered by the 22" bass drum. The complete set comes with pinstripe heads. A value-for-money stunner, this set is suitable for all uses, from advanced practice to professional live use.





DiMavery[®]
Instruments



DIVERSIFIED

A wide range of accessories such as drumsticks and foot machines are also available at DIMAVERY.

DIMAVERY DFM-1000
Double-Pedal



GROWTH IN THE UKULELE FAMILY

The ukulele family of the DIMAVERY brand has got three new members, named UK-800 concert ukuleles. Like their siblings, these family members are slightly different from each other and convince with their very own character. Whether classic with an open faceplate, a little more unusual with f-holes or with an elegant, dark ebony top - visually there is something for every taste. With their excellent quality, playability and the integrated pickup system with 3-band EQ and tuner, the new ones are ready for any concert!



DIMAVERY UK-800
Concert Ukulele, spruce



DIMAVERY UK-800
Concert Ukulele, ebony

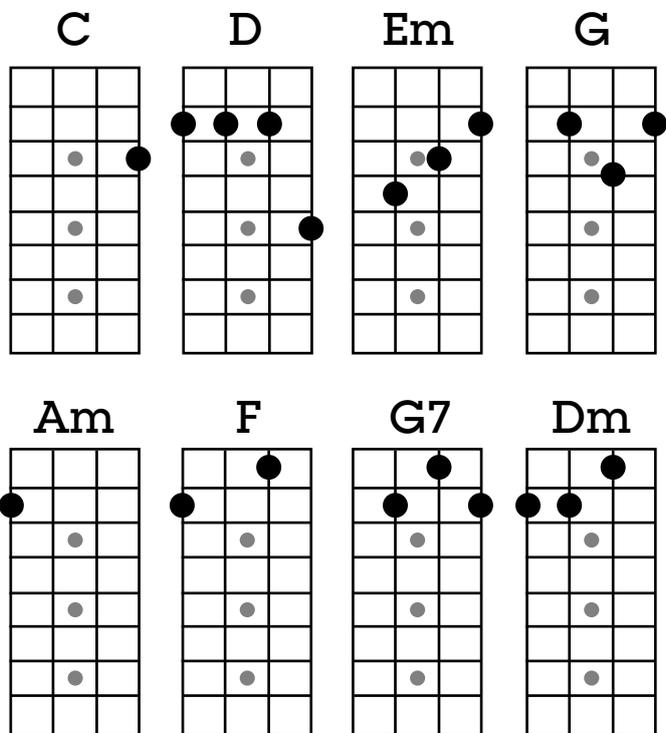


DIMAVERY UK-800
Concert Ukulele, spruce
massive



HOW TO PLAY UKULELE

Compared to the guitar, learning and playing a ukulele is much easier. The illustration below shows the image of the ukulele fingerboard. The black dots represent the fingers that are used to press the strings between the respective frets in order to play the desired chord. The strings that are not pressed should vibrate freely. Now the strings can be struck by alternating from top to bottom.





INTERVIEW WITH HEIKO KRUMPHOLZ, AGENCY "HEART OF MUSIC"

Hello Heiko, nice that you are available for an interview today! Could you please briefly introduce yourself and your agency "Heart of Music"?

I have been working as a booking agent for various agencies and artists since around 2008. In 1993, I started to gain a foothold in the metal scene with my band FINAL BREATH, which is still going strong. At the beginning of the 2000s, together with a partner, Jörg Breitenbach, I established an open air festival in Gemünden a. M. called UP FROM THE GROUND, which in the last two years (2006 and 2007) had grown to over 5000 visitors per day and had a clearly supra-regional character in all respects. Through this work I came to my scene network, which I have expanded to this day. Most recently, I worked for the international agency RTN Touring, where I still have a few projects in the pipeline, which have been postponed until 2022, and which I hope to bring to a successful conclusion next year. However, due to the Corona situation, RTN has decided to reduce the agency to a

minimum for the time being in order to be able to survive. As a result, we have parted ways. Another former comrade-in-arms at RTN Touring, Moritz, had a similar fate and directly started to build up his own agency already under the name "Heart Of Music" in Austria. Almost at the same time, I had contact with a good and long-standing colleague, Klaus from Vibra-Booking, who also had ambitions to expand with his agency. The fourth member of the group is Schnellli, who runs the Bastard Club in Osnabrück and was

"WE DON'T WANT TO DO OUR WORK FOR PURELY FINANCIAL REASONS, [...], BUT WITH HEART AND SOUL"

also active with RTN and Vibra Booking. So one thing led to another, we organised a meeting, the chemistry was right and we quickly agreed to join forces under the label "Heart Of Music".

How did you come to found an agency for artists from alternative music genres? And how did the name come about?

As I said, we all come from this scene and have many years of experience. This alternative music genre, in our case rock and heavy metal, is our passion and therefore our area of expertise. We enjoy working with the artists and people in this genre. I have to admit, the name was already in the air when we met for the first time, but basically it hits the point of our intention perfectly. Because we don't want to do our work for purely financial reasons, even though we have to earn a living of course, but with heart and soul - we can all identify 100% with this kind of music. And the central theme, also the heart of this music, is and remains the live performance.

What would a normal day in your agency look like (in a world before COVID 19)? What does a booker actually do?



Pentagram

Of course, this question can be answered very extensively, as is probably the case in almost every profession. However, I'll try to be brief, i.e. give you a rough idea. An important part is, of course, the acquisition of artists. As an agency or agent, you try to acquire bands with a lot of potential on the live market and then promote them to the best of your ability. These bands are then offered to promoters, e.g. for (suitable) festivals, and we then negotiate fees and conditions in the best interests of the artist. The same applies to tours, we put together coherent tour packages to send the bands "on the road", i.e. on tour. In short, we try to establish and promote all the bands we work with as effectively as possible on the live market, while the musicians can concentrate mainly on their core competence, namely the music, and less on the "business".

The pandemic has changed a lot in our industry. How has your work developed in the last few months?

Of course, the whole industry has been shaken up. My priority work was to reschedule shows that had already been booked and, if necessary, to reschedule them again. After a very, very long dry spell, everyone in the artist industry is naturally trying to regroup and we are all waiting for a new start soon. We will see what the future brings.

Many, including myself, have had to look for other work in the meantime to make a living. It is likely that some will not return to the scene.

How are you currently preparing for the - hopefully soon realistic - COVID-free time?

Good question. As we all know, it is more than difficult to make a firm assessment. Basically, you can only react and always be prepared that anything is possible, in a positive or negative sense. But if there is one thing I have learned in my years in the business, it

is flexibility. And that's exactly what will set us apart again now and in the future, I'm sure.

What are your plans for the next few months? If you could carve your own future, where would you be with the agency in five years?

To answer the first part of the question - we are in the starting blocks to bring our bands back to the stages of the world. To deliver a 5-year plan wish concert in this situation is certainly not easy (laughs). But of course we will do everything we can to be one of the established and indispensable agencies in the field of rock and metal in Europe within the next five years.

Heiko, we wish you a lot of success for the next months and years and continue to enjoy your work!

Thank you very much for your support and the nice conversation, and we wish you continued success with MOVE!



Coven



CELTO ACOUSTIQUE iFIX7 2-Way
Coaxial Speaker black



CTK-SPORTPARK

Top sound for top performance: The fitness club “CTK-Sportpark” in Neusitz near Rothenburg, Germany, got a sound upgrade in summer 2021. Stephan Keitel from Kombinat Blau installed six iFix7 two-way loudspeakers from CELTO ACOUSTIQUE in the sports facility. The speakers blend discreetly and unobtrusively into the overall appearance and provide brilliant sound.



// NEUSITZ

The fitness club does not only attach great importance to quality in the equipment of its sports and wellness area; the sound system should also not disappoint the high standards of the members. The investment in high-quality speakers from the French brand CELTO ACOUSTIQUE is therefore the logical continuation of the concept in the technical area.

Great sound in a compact format: The speakers from CELTO ACOUSTIQUE offer brilliant sound and blend unobtrusively into the environment with their discreet design.





roadinger®

It is innate in us: the protective instinct. It is quite natural that we hold our children's hands when they take their first steps and show them reliability. ROADINGER brings this natural instinct to the show business. If you want to send your equipment on a journey or just want to store it properly - we provide safety you can rely on.

ROADINGER cases are manufactured in Europe as well as in Asia. The leading versions are called ROADINGER PRO and are characterized by high-quality hardware components and high-quality birch wood (multiplex). Yet all ROADINGER cases absolutely meet professional demands.

ROADINGER cases and racks are available in several hundred variations; from simple CD or document cases to amplifier and mixer racks and universal cases. The latter have flexibly attachable padded partitions and are especially practical for rental companies.



ROADINGER Universal Case
Pro 80x30x30cm

PRO
VERSION

 high quality
birch multiplex
wood

 made in
europe



ROADINGER Universal Transport Case
TDV-40 40x40x30cm

Flexibly attachable
upholstery
partitions

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DIGITAL BROADCASTING STUDIO

// LEIPZIG

The ADK media agency from Leipzig has invested in a new broadcast studio in 2021. With up to 8 4K cameras, adaptable furniture and professional audio and lighting technology, the agency offers its customers the opportunity to present themselves or their own products in video. Whether it is a digital members' meeting or professional marketing videos - thanks to state-of-the-art technology, the customer or their message is literally shown in the best light here. Among ot-

hers, 4x EUROLITE LED PMB-8, 5x EUROLITE LED PIX-8 QCL, 12x EUROLITE Akku Spot COB, 5x EUROLITE LED PLL-360 and 4x EUROLITE SFR-100 COB are used. Green screen applications are also being implemented in the new studio.

More information about the broadcast studio is available at www.sendestudio.tv



EUROLITE LED PLL-360 3200K Panel
Surface light with 360 warm white LEDs and DMX





EUROLITE LED PMB-8 COB QCL 30W Bar
LED light effect bar with RGBW color mixing, incl. IR remote control



EUROLITE LED IP T-PIX 8 QCL Leiste
Weather-proof (IP65) bar with RGBW color mixing and segment control



EUROLITE Set LED SFR-100 Floor + Barndoors
Silent spotlight with 100 W COB LED in cold white and warm white incl. barndoors

SHOW LASERS



AND HOW TO USE THEM SAFELY



They are absolute eye-catchers and always cause amazement: laser shows. Whether in a large-scale discotheque, on a cruise ship or as an environmentally friendly alternative to fireworks. Today, laser shows are often part of the entertainment program. However, since show lasers are by no means always harmless, certain devices may only be operated by certified professionals. We introduce you to the different device classes and give you an overview of their use.

Information



The legal regulations are a matter for the individual states. The following information therefore mainly refers to Germany. In other countries, the exact regulations may be different. In Switzerland, for example, the regulations have only recently been renewed and made much stricter. The certifi-

cate of competence, which is mandatory for a laser show with irradiation towards the audience, is bound to a much more extensive and expensive training than in Germany. In other countries, the regulations are more lax. It is therefore advisable to always keep up-to-date with the regulations in your own country.

CLASS 2 AND 2M

Class 2 and 2M lasers are approved without restriction in many countries. They can therefore be used easily and only a small minimum distance and no technical protective measures have to be observed or proof provided. These classes include lasers with a wavelength between 400 and 700 nanometers, i.e. lasers that are in the visible light range and have an output power of 1 mW or less per individual beam. In show applications, these are usually simple star lasers or cluster lasers that generate a large number of laser points. In combination with fog, these dots then become visible beams.

Of course, this also applies to class 2 and 2M effect lasers that are integrated into other lighting effects. An example is the KLS Laser Bar Next from EUROLITE: in this, 4 spotlights, 2 beam effects, black light and a star laser are integrated.



EUROLITE LED KLS Laser Bar Next FX Light Set
Bar with powerful spots, UV strobe LEDs, laser (RG, 2M),
QuickDMX port and carrying bag



LASERWORLD EL-300RGB

Show laser with DMX

A special laser projector from this class is offered by the company Laserworld: the EL-300RGB. While almost all projectors of this class work with red and/or green laser colors, this device adds a blue laser. As a real special feature, the colors here are not next to each other as usual, but can be mixed to up to 7 additional colors by a special optic.

CLASS 3 AND 4

If you want to address a larger audience with a laser show or if you want to create your own, more complex shapes and graphics, you can't avoid projectors of laser classes 3 or 4. This is where the more powerful show lasers are found, which work with very small deflection mirrors that move at high speed and can thus create a wide variety of patterns up to complex images. This deflection unit, consisting of 2 mirrors, one for the horizontal and one for the vertical deflection of the laser beam, is also called "scanner". How fast and precise the scanner unit in a laser projector can display the patterns, can be found out from the indication "kpps". "kpps" is the abbreviation for kilo points per second, i.e. how many points the laser can scan per second. The higher the value, the cleaner and more precise the laser can display complex graphics. When comparing several devices, however, it must be taken into account that the beam angle to which the specification refers must also be comparable. An industry-standard comparative value is recorded here with the so-called ILDA test image with a fixed beam angle of 8° . Thus, a projector with "25 kpps at 8° ILDA" can already display beautiful

shapes and simple graphics. From "40 kpps at 8° ILDA", complex shapes and graphics are already possible. A second statement about the light quality of the laser can be found in the so-called divergence value. The divergence is given in mrad [pronounced: "millirad" or "milliradian"] and determines how cleanly the laser light runs, i.e. how little it diverges. The value 1 mrad corresponds to a beam widening of 1 cm over a distance of 10 m. Ideally, this value is the same for all laser beams and the same for all colors, so that the basic colors of the projector remain congruent over longer distances and a nice color mixture is maintained.

The disadvantage of class 3 and class 4 lasers is the health hazard they pose. Anyone who wants to operate a show laser of these classes must fulfill a number of requirements. Among other things, a certificate of competence must be provided. In clear terms, this means having attended a course to become a laser safety officer and also renewing this qualification at regular intervals.

In the past, every change of location, i.e. every new installation of such a laser, had to be registered with the

regulatory authority and possibly even approved by a test center. Fortunately, this regulation has changed somewhat: By now, only the proof of a comprehensive safety concept is required, which has to be prepared before the event. Such a safety concept is no small matter, because it must take into account all the requirements and explain how they have been implemented in the respective location. In addition, class 3 and 4 lasers must always be connected to an emergency stop switch, which can be used to immediately shut down the system at any time in the event of problems.





CONTROL

But how is a larger laser controlled? In the professional environment, show lasers are almost invariably controlled by means of a computer and special software via their ILDA interface or, nowadays, very often via a network. For the control via ILDA an external interface on the PC is necessary, for the control via network all common software manufacturers offer their interfaces as built-in version directly in the laser projectors. The manufacturer Laserworld, for example, labels these devices with "Shownet inside". On these network interfaces built into the laser projectors, graphics and patterns can be stored, which can be called up via DMX including all safety measures. This way, even more complex shows can be easily realized with DMX control.

Tasty also for the eye:

Decoration for the gastronomy



Libero 53

Pictures were taken at Libero 53 in Waldbüttelbrunn, Germany

EUROPALMS Bamboo multi trunk, artificial plant, 180cm
Lifelike bamboo

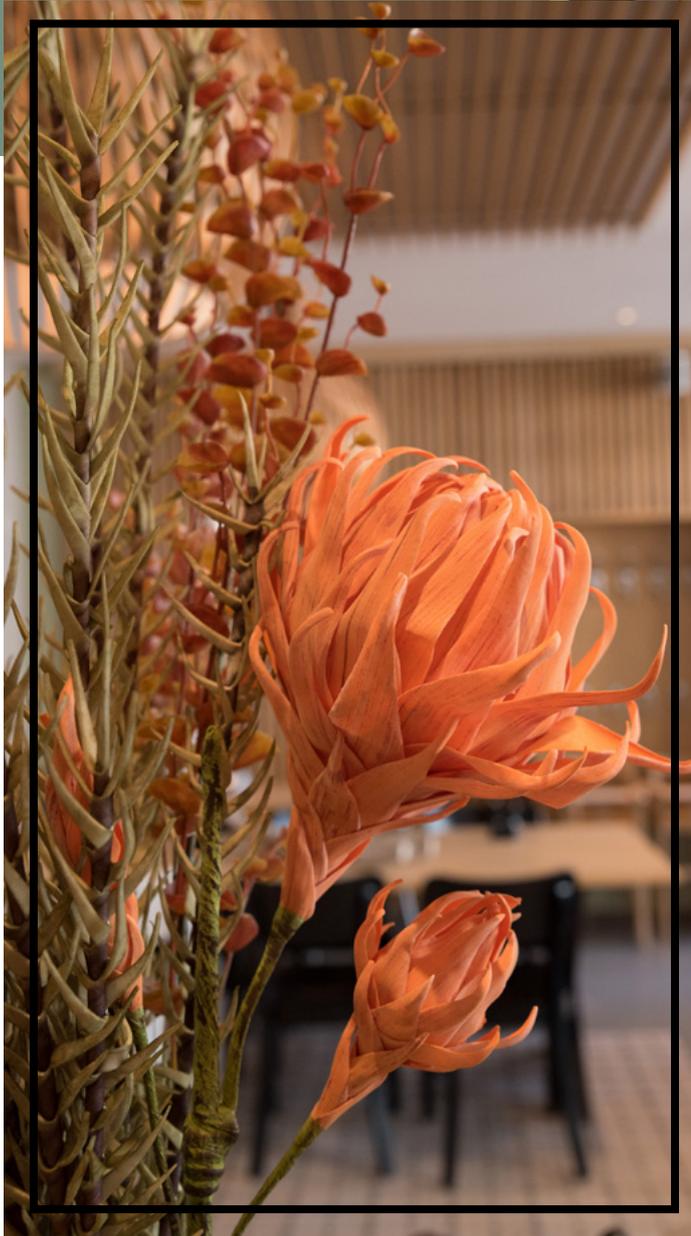
The catering industry is unique: hospitality, well-being and enjoyment are written in capital letters here. But in order to offer guests the perfect experience, there is often a lot of hustle and bustle behind the scenes. There is rarely time for elaborate decoration! So how do you manage the balancing act between a feel-good atmosphere and efficiency in the catering trade?

Modern, high-quality artificial plants are an ideal solution to this problem. The detailed arrangements, small trees and flowers spread a pleasant flair and visually loosen up guest rooms. Since the artificial plants do not need water, do not lose leaves and do not have a problem with changing light conditions, the maintenance effort is reduced to occasional dusting. This makes the decoration as simple and time-saving as possible.



EUROPALMS Willow branch grass, artificial, 183cm
Willow branch grass with pot





But do the artificial flowers and trees also convince the guest? The answer is: absolutely. In contrast to the plastic flowers that found their place in isolated village pubs twenty years ago, today's artificial plants are hardly distinguishable from their natural counterparts, not only visually but also haptically. Only the sense of smell cannot yet be completely convinced by the deceptively real-looking artificial plant; on the other hand, it is guaranteed not to spread pollen that could lead to sneezing attacks in one or the other visitor.

**EUROPALMS Rosemary Twig (EVA),
artificial, green**
Rosemary



EVA stands for ethylene vinyl acetate and refers to a plastic that gives a particularly detailed reproduction of artificial plants and makes them haptically appealing.

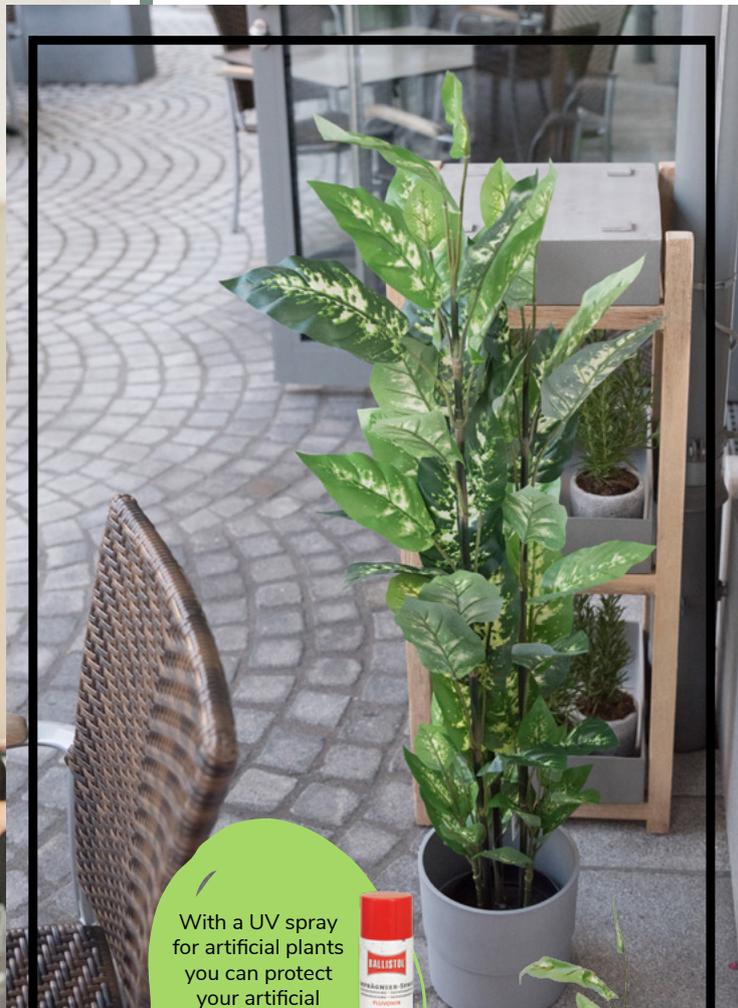
**EUROPALMS Dahlias Branch (EVA),
artificial, orange**
Delicate dahlia with long stem



Artificial plants with attention to detail create a relaxed atmosphere

EUROPALMS Bonsai tree, artificial plant, 180cm
Classy bonsai tree for a sophisticated ambience

So there is nothing against, but a lot in favor of using high-quality artificial plants for the decoration of guest rooms. Used correctly, they not only create a cozy atmosphere in which guests feel comfortable and are happy to stay for one more drink; they also save the manager time and nerves.

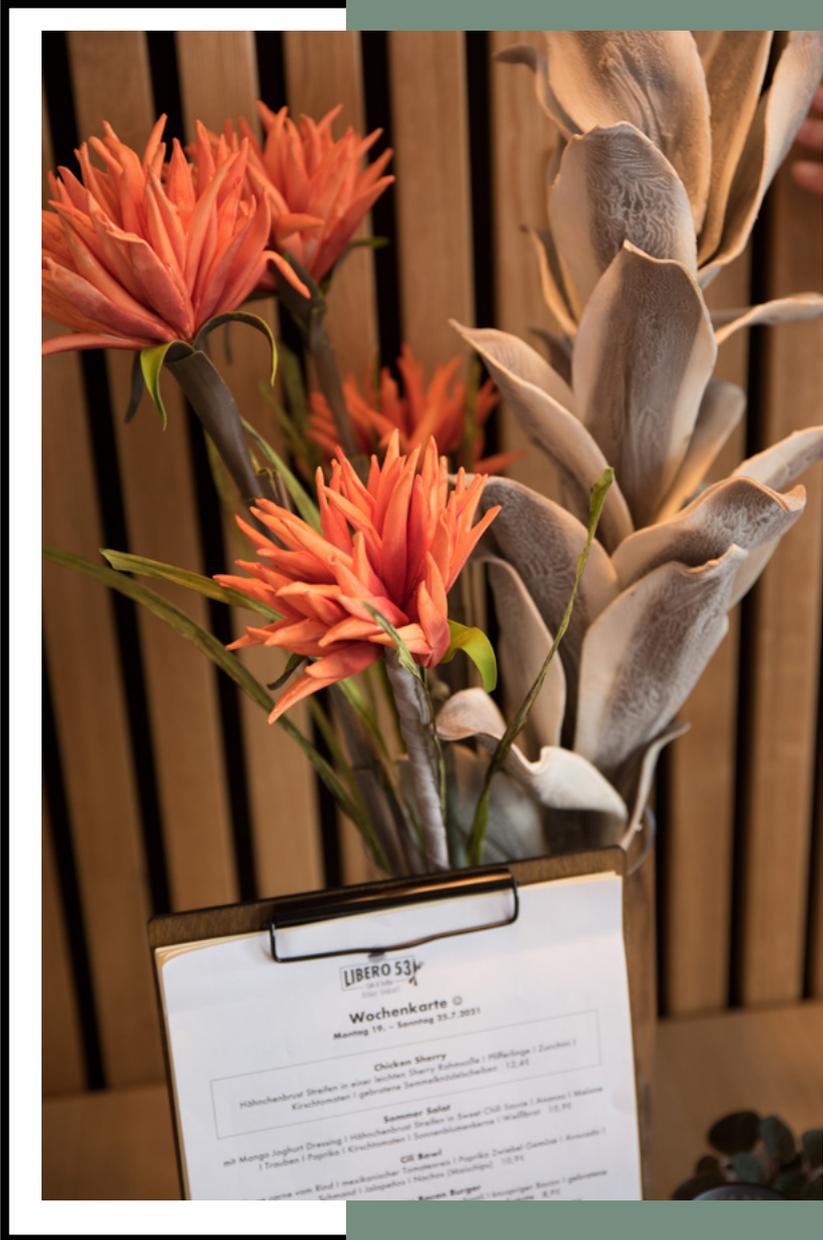


With a UV spray for artificial plants you can protect your artificial plants from rapid fading of color pigments.



EUROPALMS Dieffenbachia, artificial, 120cm
Lifelike leaves, ideal for floral arrangements





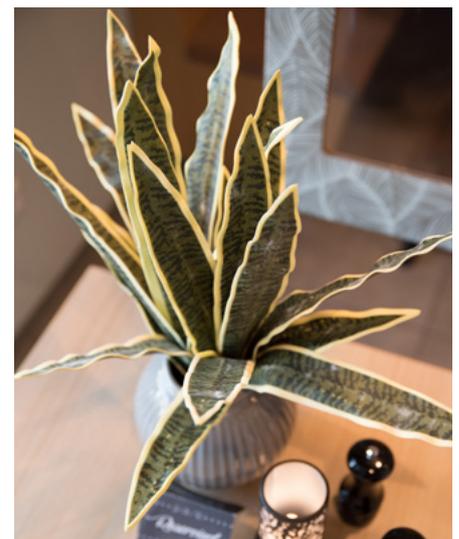
EUROPALMS Wheat early summer, artificial, 60cm

Freshly sprouted wheat



EUROPALMS Yucca palm, artificial plant, 130cm

Palm lily made of high-quality plastic



EUROPALMS Sansevieria (EVA), artificial, green-yellow, 50cm

Mother-in-law's tongue with soft-touch leaves



EUROPALMS Owl Feather Branch (EVA), artificial, 110cm

Decorative twig whose leaves look deceptively similar to owl feathers

EUROPALMS Dahlia (EVA), artificial plant, orange, 100cm

Dahlia with long stem

An inviting ambience is created in the blink of an eye

A PLACE WITH HISTORY



Photo: Mario Schmitt

THE TEAM FROM “GUT WÖLLRIED” TURNED AN OLD ESTATE INTO A SOUGHT-AFTER EVENT LOCATION.

An idyllic old estate on the outskirts of Würzburg with almost 800 years of history now invites you to celebrate and hold meetings: The former farm has become a top-class event venue. We met with Oliver Ponnath (pictured left), one of the two managing directors of the event location.

Hello Oliver, thank you very much for giving us the opportunity to interview you! Could you please briefly introduce yourself, your team and Gut Wöllried?

With pleasure! We are a trio of entrepreneurs with many years of gastronomic experience who have been running the location since 2017. Our core team has known each other for years and has worked together in a spirit of trust from the very beginning. Together with my managing director Sebastian Bayerl, I am active in the company day after day as managing partner. Gut Wöllried itself is located about 15 minutes from Würzburg city center in Rotendorf. After centuries of history, it was acquired by the Wolfgang Roth family in 2014 and renovated piece by piece. Today, many companies, offices and trades settle here in the neighborhood and work hand in hand with agriculture and gastronomy. As an event location, we enjoy the rural charm and benefit from the good infrastructure due to the connection to the city. We currently operate two event rooms with spacious outdoor areas and use them individually for corporate and private customers.

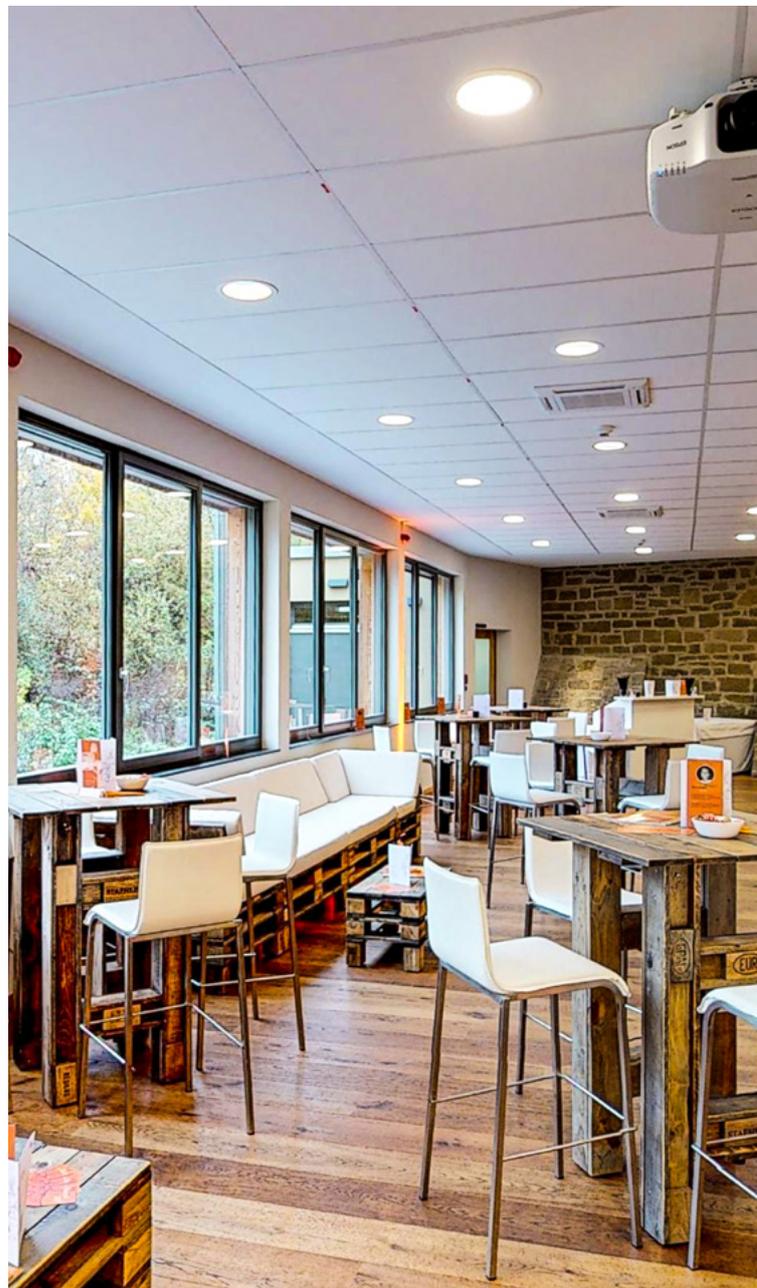




Photo: Shuttle Design Studio

In the last few years, Gut Wöllried has changed from an insider tip to a trendy event location. Looking back, what have you done right?

We look at each event individually, plan and implement it with a lot of passion and attention to detail. Thanks to our high degree of flexibility, we not only implement the hosts' ideas, but also think them through further! And especially during the last 1.5 years, we have never buried our heads in the sand, but rolled up our sleeves and made ourselves and the areas fit for the future.

Which events do you look back on with particular pleasure?

From 2017 until today, we are happy about many happy brides and grooms and satisfied corporate partners, but we always remember the events we organized, for example the "Taste of Franconia". This series of events could not take place in 2020 and 2021 due to Corona, but that makes the anticipation for next year all the greater! Together with many great wineries and restaurants from the region, we will organize a culinary evening of superlatives for about 500 guests. More information will be available soon at <https://taste-of-franken.de/>.



Photo: Gut Wöllried

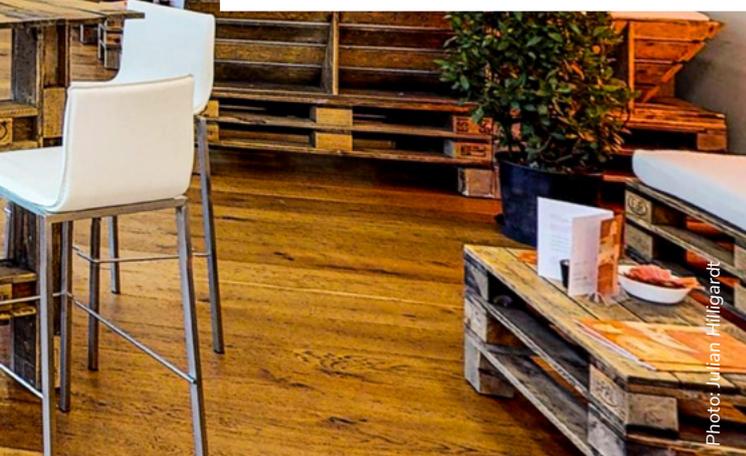


Photo: Julian Hilgardt

What was the most important thing you learned in the early years? What tip would you give to someone who is just starting up with an event location?

From the beginning, pay special attention to a good atmosphere and trusting cooperation within the team. "Hands on" instead of "big boss"! It is also important not to rely on the experience and tips of long-time colleagues in the industry, but to be open to suggestions!



Photo: Mario Schmitt

In the past 18 months, the whole industry has been hit hard by the pandemic. Event venues and event companies in particular have incurred huge losses. Others have found new ways to stay profitable. How did you experience the time? What did you do to cushion the cuts?

Of course, the crisis did not leave us untouched and there were moments in the last few months when we asked ourselves how things should continue. We exchanged ideas in the team and with many colleagues and thought carefully about how the event industry will develop out of the crisis. Thanks in part to funding opportunities, we were able to expand our outdoor space and have repositioned ourselves in the areas of IT and event technology. In addition to the two event rooms, there is now an additional approx. 800 m² of covered space available in the outdoor area with the help of high-quality, weatherproof screen constructions.



Photo: Shuttle design

Now let's look to the future: What have you planned - where is Gut Wöllried heading? How should the Gut Wöllried event location develop over the next few years?

In the short term, we now hope for stability and the ability to plan, so that we can develop great event concepts together with our customers. Next summer, the open-air event series "Culture Days at Gut Wöllried", which was created during Corona, will be continued and expanded, so that we will then have cabaret artists, bands and authors as guests again and again throughout the summer. In the long term, we are also planning to expand the indoor facilities with additional conference capacities. More information on this at www.gut-woellried.de!

Oli, thank you very much for your time and the insight into your work. We wish you all the best for the future and are already looking forward to upcoming events!

Künstler-Magazin

Fachmagazin für die Show- und Eventbranche

Jetzt die aktuelle Ausgabe online lesen unter:

www.gedu.com



Tipps, Trends, News und Videos



Künstler-Katalog als
eKatalog lesen unter:
www.gedu.com



These pictures were taken at "Gut Wöllried", see p. 58

OLD WALLS IN A NEW LIGHT

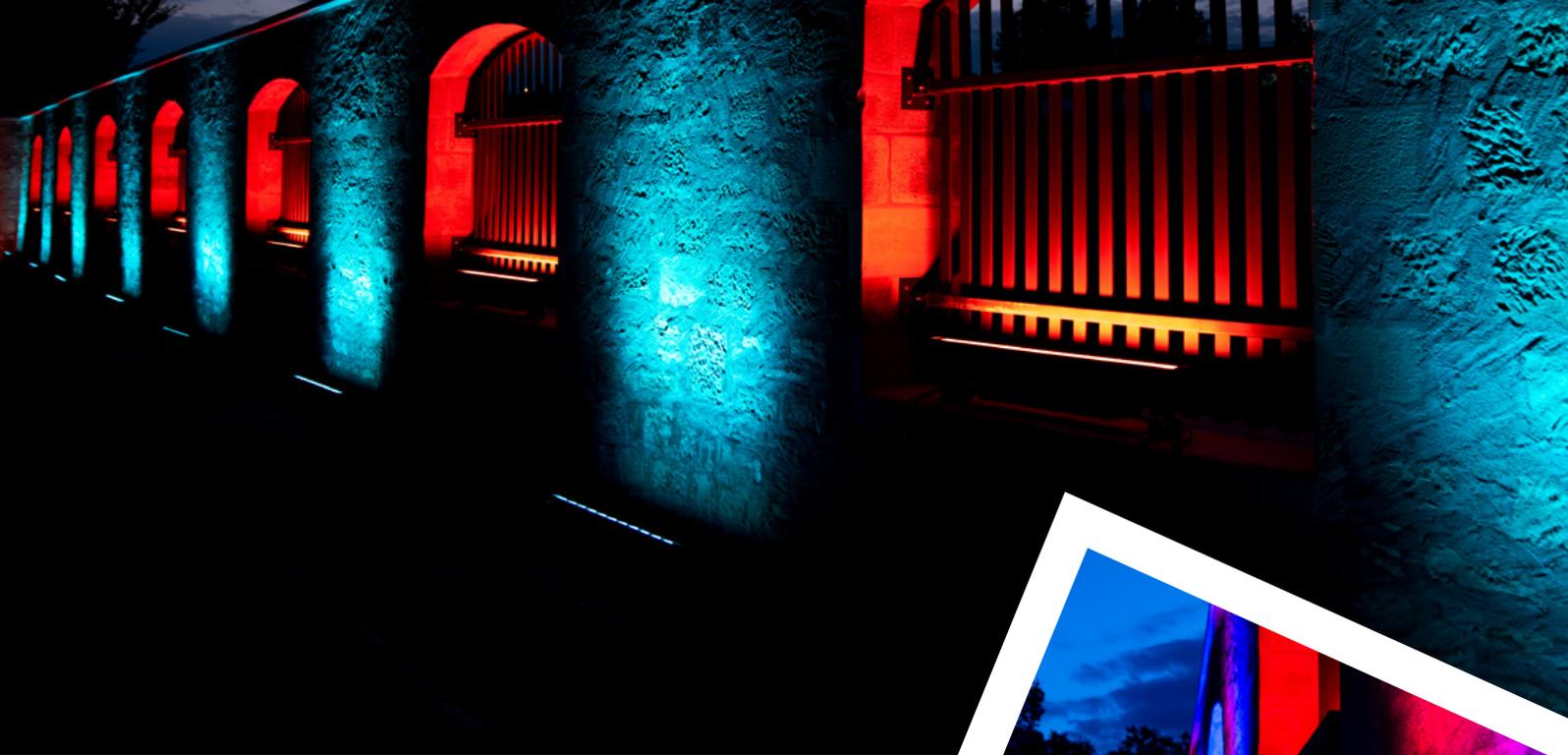
ARCHITECTURAL LIGHTING WITH LED



When the hustle and bustle of the day subsides and dusk sets in, you can experience a transformation in many places: Buildings, structures and landmarks that radiate time-honored elegance during the day are given a whole new look in the dark. With the help of architectural lighting, castles, palaces and churches then either shine in classic white light or convey their messages with radiant colors. Nowadays, this kind of light staging is easier to implement and more energy-efficient than ever before; modern LED spotlights make it possible.

While a few years ago it was still common to illuminate prominent buildings with powerful halogen spotlights, which were costly and inefficient to operate due to their power consumption, today you can save yourself money and effort. LED-powered outdoor lights are not only cheaper, but also lighter, smaller and thus easier to install and fit into the overall picture. They also offer a wide spectrum of brilliant colors - without the need for color foils or filters.





EUROLITE LED IP T-PIX 8 QCL Bar
Weather-proof (IP65) bar with RGBW color mixing and segment control



EUROLITE LED IP T-PIX 12 HCL Bar
Weather-proof (IP65) bar with RGBAW+UV color mixing and pixel control



EUROLITE LED IP FL-10 SMD orange
Flat outdoor floodlight (IP65) with colored LEDs



EUROLITE LED IP FL-30 SMD orange
Flat outdoor floodlight (IP65) with colored LEDs



EUROLITE LED IP FL-50 SMD orange
Flat outdoor floodlight (IP65) with colored LEDs

Also available in red, green, blue, purple, turquoise and UV



EUROLITE LED IP PAR 12x9W SCL Spot
 Weather-proof (IP65) spotlight with 12 x
 7in1-LED and RGBA/CW/WW+UV color mixing

These pictures were taken at
 "Gut Wöllried", see p. 58



**EUROLITE LED IP Spot-15W RGBW
 Outdoor Spot with Stake**
 Weather-proof LED spotlight (IP65)
 with 15 W LED, incl. IR remote control &
 ground stake



OMNITRONIC EMX-5 5-Channel Club Mixer
 Easy to use and reliable: OMNITRONIC's 5-channel mixer is perfect for the dance school.



PSSO DXO-48 PRO Digital Controller
CELTO ACOUSTIQUE P4.14 Amplifier
CELTO ACOUSTIQUE P2.25 Amplifier
 The speakers are driven by a P2.25 power amplifier and a P4.14 power amplifier. The speaker management system is realized by the DXO-48 Pro digital controller from PSSO.

With Swing into the new season!

The team of the **dance school Swing in Hof** (Bavaria) has used the forced break in the Corona time for itself and let equip its beautiful baroque hall with new light and audio technology. The owners Thomas Lang, Corinna Lang and Ronny Tunger have engaged Andreas Bake and his company "Experience Licht und Tontechnik" for this purpose. Easy to operate and reliable: The **5-channel mixer from OMNITRONIC** is perfect for the dance school. For the lighting of the dance floor **1x LED Multi FX Laser Bar, 2x LED D-2000 Beam Effect, 2x LED BR-60 Beam Effect, 1x LED WF-40 Water Effect and 6x LED PAR-64 COB RGBW spotlights from EUROLITE** were installed. The control center of the lighting effects and spotlights is the **Color Chief DMX Controller from EUROLITE**. For the sound system of the dance floor, products of the company **CELTO ACOUSTIQUE** were used. The loudspeakers of this manufacturer are handmade by highly qualified employees and provide the necessary pressure and clean levels during the dance hours. For the lower frequency range **2x CSW118 subwoofers** were installed. The sound image is rounded off by **4x iFIX10 2-way coaxial speakers**.

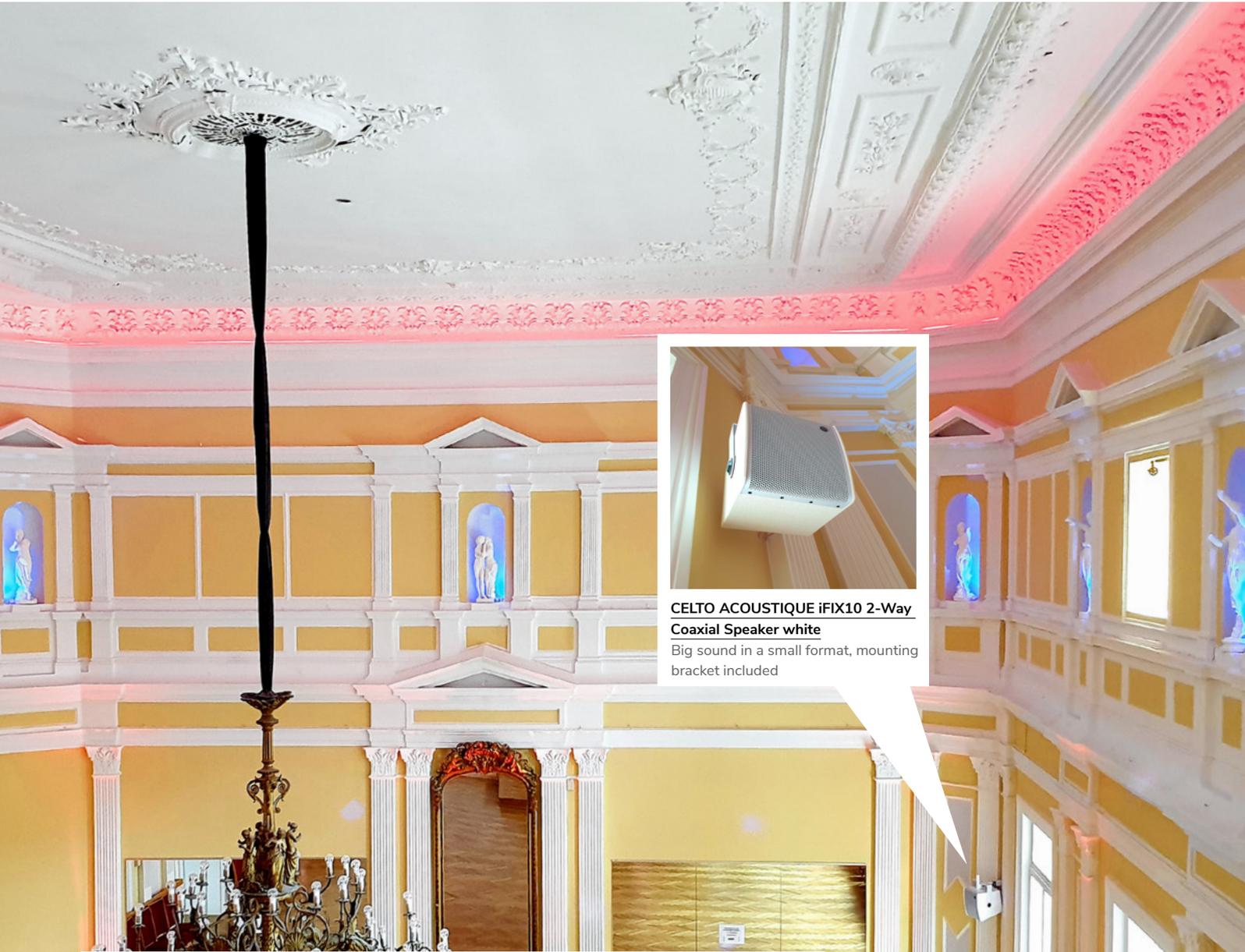


EUROLITE DMX LED Color Chief Controller
 DMX lighting desk with innovative control concept for LED spotlights



DANCE SCHOOL SWING

// HOF



CELTO ACOUSTIQUE iFIX10 2-Way Coaxial Speaker white
Big sound in a small format, mounting bracket included



EUROLITE LED PAR-64 COB RGBW 120W Zoom

The P-Con ports allow you to easily loop through up to eight devices.

PARTY FOR EVERYONE

A youth club, three rooms, one party: We show you how to set up three different party zones with little effort and a small budget. The basic requirement is that each room has electricity and the option of darkening any windows that may be present. Lighting effects and the right sound then create the right atmosphere.



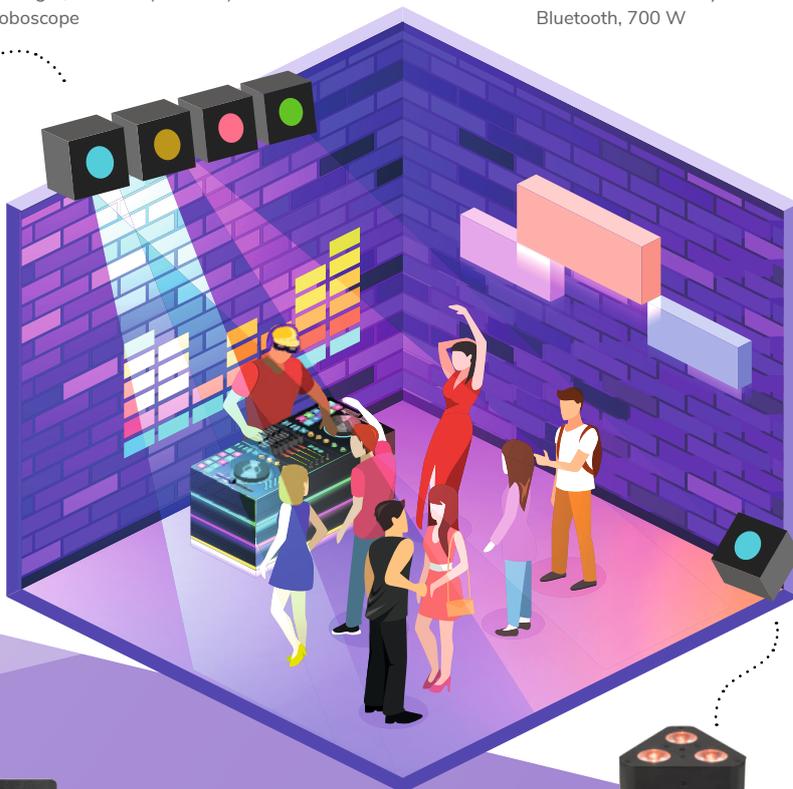
EUROLITE LED Multi FX Laser Bar
Light effect with RGBAW LED matrix, black light, RG laser (class 2M) & stroboscope



OMNITRONIC MAXX-1508DSP 2.1 Active PA system
Powerful active PA system with DSP, Bluetooth, 700 W

ROOM I DJ / PARTY

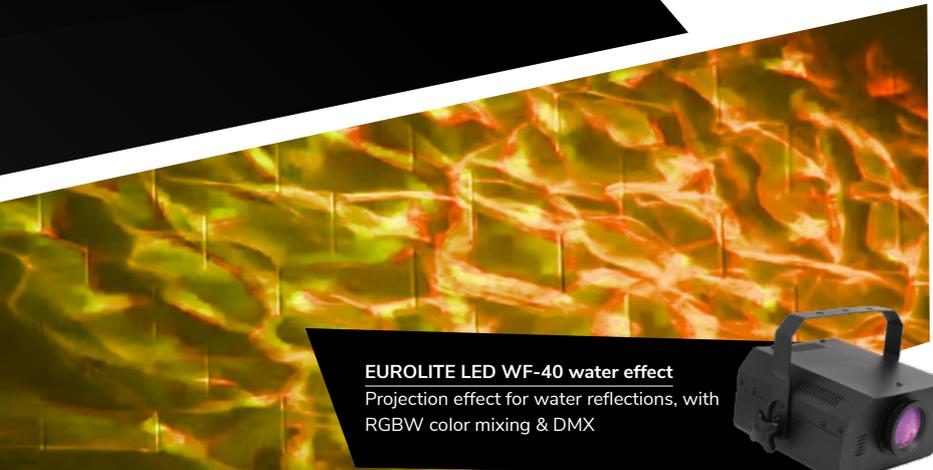
Let's transform this room into the dance floor of the party. With a compact light set including laser effect, we provide the right disco lighting; with battery lights, we create a colourful atmosphere and the popular black light effect in no time at all. The light is controlled user-friendly with the Color Chief from EUROLITE. In order to give the music the right kick, we set up an active system that provides the room with a good sound.



EUROLITE DMX LED Color Chief Controller
DMX lighting desk with innovative control concept for LED spotlights



EUROLITE AKKU TL-3 QCL RGB+UV Trusslight
Battery truss light with RGB+UV LEDs and IR remote control



EUROLITE LED WF-40 water effect
 Projection effect for water reflections, with RGBW color mixing & DMX



OMNITRONIC XDP-3001 CD/MP3 Player
 Dual CD and MP3 player for CD, USB and SD

ROOM II

CHILLOUT LOUNGE

We arrange this room a little more quietly. Maybe there is even a bar here where you can meet for a cozy chat? In accordance with the mood, we will equip the room with calm ambient light and a water effect that projects the slow movements of waves as light onto the wall or ceiling. A neat little spot illuminating a slowly rotating mirror ball creates small light reflections on the walls. The light is controlled with a simple controller like the EasyShow from EUROLITE. For background sound, we play music from a CD or a USB stick.



EUROLITE LED 4C-7 Silent Slim Spot
 Silent 4in1 LED spotlight with RGBW color mixing



EUROLITE EASY Show
 Programmed DMX controller for over 200 lighting devices from EUROLITE

PARTY
FOR EVERYONE

ROOM III KARAOKE

A karaoke room lifts the spirits and always creates a good mood. We equip this room with a smaller active system and two microphones, so that the singers can be heard. To create the right lighting mood, we install colored backlighting and a laser derby effect; both devices are particularly easy to operate, so that the singers can concentrate fully on their performance.



EUROLITE LED Laser Derby MK2
Light effect with RGBAW LED matrix, black light, RG laser (class 2M) & stroboscope



EUROLITE LED Party Panel RGB+UV
LED party panel with RGB+UV color mixing and DMX



OMNITRONIC VFM-212A
2-Wege PA speaker, active
Active speaker, 12" woofer, 1" driver, 140 W RMS



OMNITRONIC Partymic-1
Dynamic Microphone
Simple dynamic microphone with XLR jack cable



SIZE COMPARISON

LED Party Panel
RGB+UV



Smartphone

MINI WIRELESS MICROPHONE SYSTEM

**NOW
AVAILABLE**

The MIPASSPORT miniature radio system from RELACART is ideal for videographers and vloggers. The portable transmitter with integrated condenser microphone is simply attached to the speaker's clothes with a clip, the receiver to the camera. The connection from the receiver to the camera is then established using a 3.5 mm jack. The system is battery operated and runs for approximately 8 hours on one charge.



MIPASSPORT[®]

**2.4G TRANSMISSION
LICENSE-FREE**

STRIVE FOR PERFECTION

Switch the output gain of the microphone to meet the needs of the different occasion

SEARCH FOR TRUE SOUND

Intelligent noise reduction provides you with clear and moving sounds at any time

STRONG ENDURANCE

It can be used up to 8h after charging via USB-C



Classic or modern?



CHRISTMAS DECORATION TRENDS

Red baubles and fir greenery: the classic Christmas decoration never goes out of fashion. A green fir tree in combination with red bows, baubles or berries spreads Christmas cheer just by looking at it. City centers, stores and homes are traditionally decorated with fir wreaths and garlands during Christmas time, awakening the anticipation of Christmas in young and old alike. Add to that a flash of red here and there or a sparkle of golden light, and you can almost grasp the festive season.





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1 EUROPALMS Fir tree, flat, light green
Flat tree very dense, ideal for limited space



2 EUROPALMS Fir tree, 240cm
Classic fir tree



3 EUROPALMS Noble pine garland with fir cones, 270cm
Christmas garland for windows, doors or table decoration



4 EUROPALMS Star Lantern, Paper, red
Foldable star lantern



5 EUROPALMS Poinsettia bush, red, 60cm
With elaborately worked leaves and flowers



6 EUROPALMS Santa Claus, Metal, 150cm, red
Handcrafted Santa Claus figure made of metal, with gift and bell, color finish



7 EUROPALMS Rose Garland (EVA), artificial, red
Wire core for easy shaping



8 EUROPALMS Berry garland mixed, artificial, 180cm, red
Berry garland with berries in shades of red



9 EUROPALMS Pine Spray, glitter
Pine twig covered with hoar frost, decorated with red berries and cone

Let it Snow



Those who like things more modern and want to keep up with the trend will go for Christmas decorations in **white and pink** this year. Flocked Christmas trees give the impression of a wintry snowy landscape, while colorful accents spread a cheerful mood. Those who want to completely break away from classic traditions and try something new can also go for more exotic decorative items this year and combine whitened galara leaves with pink decorative balls, for example. Glowing LEDs provide for radiant moments.





7

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11

12

1 EUROPALMS Design vase
WAVE-125, white
Unique cachepot

2 EUROPALMS Design tree with LED cw 155cm
Each branch tip is fitted with a cold white LED

3 EUROPALMS Fir wreath, snowy, PE, 45cm
Densely adorned with needles

4 EUROPALMS Succulent Ball (EVA), artificial plant, pink
With soft-touch leaves

5/6 EUROPALMS Silhouette Star/Angel, white
With hanger

7 EUROPALMS Fir tree, UV-white, 210cm
Classic fir tree in trendy color

8 EUROPALMS Snowman with Coat, Metal, 150cm, blue
Handcrafted snowman figure made of metal, color finish

9 EUROPALMS Deco Ball
Available in different sizes and colors

10 EUROPALMS Galho Buriti white 150cm
Exotic decoration with natural material

11 EUROPALMS Pine ball, flocked
stylish decoration, available in different sizes

12 EUROPALMS Snowballs, 7,5cm, 10x
Winter decoration made of snow-fleece

★ Gifts, gifts, gifts!

The **Christmas** season is just around the corner - and with it the time when we like to surprise colleagues, friends and family with small (or larger!) gifts. This year, too, we've put together some gift ideas for you that will make the eyes of event organizers, technicians and musicians sparkle. Here you go:



PRICE
UP TO
50€

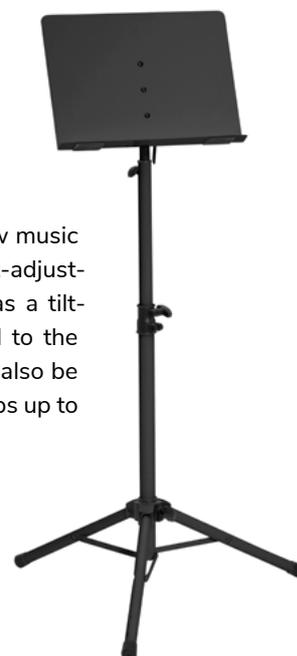


DIMAVERY KL-4 Kalimba, 17 C, sunburst

Music to your ears: The kalimba is a lamellophone and actually originates from traditional African music. This instrument is suitable for absolute beginners as well as experienced musicians, is simply fun to play and can also be quickly stowed away thanks to its compact dimensions.

**DIMAVERY Orchestra music stand
OP-1, black**

Almost every musician can use a new music stand. This simple version is height-adjustable from 60 cm to 105 cm and has a tilting steel plate that can be adjusted to the horizontal position. Therefore, it can also be used wonderfully for tablets or laptops up to 3 kilograms.





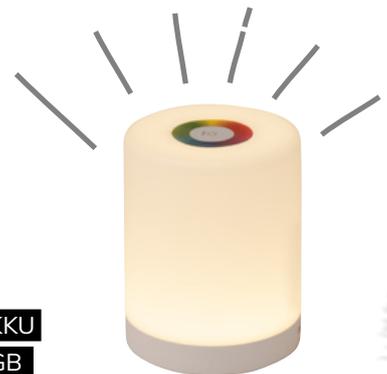
OMNITRONIC
LH-125 IR volume control

Control the volume remotely where there is no remote control? This little helper is connected, for example, in front of an active speaker or amplifier and then allows you to control the volume of the line signal with an IR remote control.



OMNITRONIC BMS-1C USB Condenser
Broadcast Microphone Set

Ready for the home office: With this set, good sound is guaranteed for the next livestream or online conference. It consists of a USB condenser microphone that is ideal for speech and can be plugged directly into the computer, a table stand that can be conveniently pulled up like in a radio studio, and a pop shield that filters out unwanted breathing noise.



EUROLITE Mini Z-20 USB
Beam Effect

The ideal light effect for on the go is not only particularly small and light, it even gets its power via a USB interface. So you don't necessarily need a power outlet for operation, a USB power supply, for example in the car or via a powerbank, is completely sufficient. The gag for the next drive-in cinema or campsite visit!



EUROLITE AKKU
Table Light RGB

This light not only provides pleasant white light on the table, but also creates a colorful mood. Whether on the desk or at a gala dinner, you can immediately create the right mood via the convenient touch control. The battery lasts up to 24 hours and can be conveniently recharged via a USB interface.



DIMAVERY UK-600 Tenor Ukulele, Acacia

Hawaiian feeling at home: The tenor ukulele is slightly larger than the classic soprano ukulele. Therefore, you have more frets, so also more playable notes and also slightly larger fret spacing, which makes fingering a little easier. In addition, the tenor ukulele sounds louder and fuller. This ukulele also has a pickup, so you can plug it directly into an amplifier.



DIMAVERY Violin 4/4 with bow, in case

Unpack and get started: This beginner violin comes with bow with wooden frog and noble case. Equipped with it, you can quickly draw the first strokes and sound the first notes.

PRICE
UP TO
100€



EUROLITE Set NH-10 + Smoke Fluid -A2D- 5l

For party lovers: While fog machines create a cloud of fog intermittently, hazers are supposed to create a continuous haze in the room so that you can see the light beams better. This is ideal in party rooms and discotheques. A perfect introduction to this technique is the NH-10 Hazer from EUROLITE. The matching fluid is included in the set.





OMNITRONIC Airbros 5.8G Jack Kit

For freedom-loving guitarists and bassists, the Airbros system allows wireless transmission between the guitar or bass and the amplifier. It simply connects to the jack output of the instrument and the jack input of the amplifier and you're ready to go. The signal is transmitted digitally, therefore even the low frequencies of the bass are ideally transmitted with an extremely low latency of just 6 milliseconds. Up to 4 systems can be operated simultaneously, the system has a built-in battery with a runtime of about 4 hours.



OMNITRONIC MRS-1002USB Recording-Mixer

This mixer is the optimal small solution in the home studio, on small stages or even for live streams. Two mono inputs for microphones or instruments and 2 stereo inputs for feed signals can be mixed and also adjusted in sound. The signal is output via a master output and a separate monitoring output and can also be given directly to the computer via USB.

EUROLITE LED PST-10 QCL Spot

PST stands for Pinspot and describes a spotlight that produces a narrow, point-shaped light to illuminate a mirror ball, for example. However, this pinspot from EUROLITE comes with a frost filter that turns the narrow light into a wider light, for example, to bathe a room in mood lighting. The color mixing is based on red, green, blue and white and the spotlight can be controlled either by DMX or via the display or the included remote control.





DIMAVERY EGS-1 Electric Guitar Set, sunburst

The perfect gift for up-and-coming rock stars: an electric guitar, amplifier, plectrum, cable and strap in a set. The ST-style electric guitar looks top-notch with its sunburst finish, the amp delivers the sound and thanks to the accessories, nothing is missing to rock out right away.



PRICE UP TO 150€



DIMAVERY CJ-550 Bass Cajon, Walnut

For more bass under the Christmas tree: this bass Cajon features two front-facing sound holes instead of the usual one at the back. This projects the sound of the deep bass beat directly to the front, making it more direct and louder to hear.



OMNITRONIC PM-311P DJ Mixer with Player

With this mixer, the next party can only be a success. This 3-channel mixer with crossfader offers you the possibility to mix 3 incoming sources, also turntables, and additionally a microphone. Even a USB stick with music can be plugged in directly and mixed via one of the controls.





EUROLITE AKKU TL-3 QCL RGB+UV Trusslight

For wedding DJs and event people: This trusslight is based on the colors red, green, blue and UV. So you can use it to create not only the usual popping LED colors, but also the popular black light effect. The spotlight is not only a top class trusslight with an M-10 screw to attach a clamp to the side. It is also super suitable as an uplight on a wall or to illuminate a tablecloth.



EUROLITE LED Mini FE-4 Hybrid Laserflower

For party animals: as a perfect party room light, a hybrid effect is extremely versatile. It creates different colored dots that can be seen as beams in the fog, flat colored light that can be used as a strobe for example, and a show laser that creates a red/green starry sky.



OMNITRONIC Set WAMS-065BT + rechargeable battery

If you want to make yourself heard on the move, this set is ideal: it consists of a 6.5-inch speaker box, a matching rechargeable battery and a wireless microphone. No matter if speech or music, with this speaker you can be heard everywhere even without a power supply. Another microphone as well as a stereo source can be connected, also the cell phone can be directly paired with the box via Bluetooth.



DIMAVERY JDS-203 Children's drum set, blue

No too silent night can be expected who presents his offspring with a suitable drum set. But the enthusiasm of the children is guaranteed!



DIMAVERY K-17 Bb Clarinet, 17 keys

This Bb clarinet is well suited as a beginner instrument for woodwind players who want to start with the Boehm fingering system or learn it additionally. The clarinet is made of brushed plastic with silver-plated mechanism. The solid ABS case comes with mouthpiece and reed screw.

PRICE
UP TO
200 €



EUROLITE LED KLS-120 FX compact light set

For wedding DJs, solo entertainers and mobile use: EUROLITE is considered the inventor of compact spotlight bars. With the KLS-120 FX, there is now an affordable entry-level bar that knows how to convince. 2 spots with color-changing LEDs based on RGBW color mixing provide great colors and pastel tones. The two integrated derby effects then provide for action on the dance floor. One bar, all in!





merry
christmas!



OMNITRONIC BD-1320 Turntable

Not only for nostalgics: If you think the vinyl record is dead, you're sorely mistaken. In the USA, more money is now made with vinyl than with CDs. The BD-1320 is an unbeatable turntable for enjoying music at a reasonable price. It comes with a pickup system and needle. It can play at 33 or 45 revolutions and still vary the speed with +- 10%.



EUROLITE EASY Show

For light fans: The Easy Show is a special light controller and recorder. It is pre-programmed for over 200 EUROLITE spotlights. These spotlights are simply connected, set to the correct start address and your own light show can start. Without any complex programming, 12 color moods and 24 show programs can be called up. In addition, the Easy Show can also be used as a DMX recorder, i.e. you can record the DMX signals of another controller, for example to create individual programs for a customer in an installation, which he can then easily call up later via the Easy Show.



OMNITRONIC VFM-212AP 2-way speaker, active

This speaker is a complete package for small DJ and sound reinforcement applications. It is active, so it does not need an external amplifier. You can directly connect 2 microphones or instruments as well as a stereo source such as a CD player. It also has a digital player that plays music directly from SD card or USB stick. And thanks to the built-in Bluetooth receiver, you can also play music from your cell phone directly on the box.





DIMAVERY DS-200 drum set, black

More boom! The DS-200 drum set is a fully equipped beginner drum set, consisting of bass drum, snare drum, three toms, a cymbal stand, a hihat stand and the corresponding cymbals. Of course, the stool and the foot machine for the bass drum are not missing. Unpack, set up, get started and crash the silent night! The perfect first drum set for young drummers.



DIMAVERY STW-90 acoustic guitar, crystal blue

The STW-90 acoustic guitar in dreadnought format impresses with a solid spruce top. Its body and neck are made of mahogany, the fingerboard and bridge are made of rosewood. This makes it a very good-sounding, expressive acoustic guitar with an unusual look that will please not only up-and-coming musicians.

PRICE
OVER
200 €



**OMNITRONIC TRM-202MK3
2-Channel Rotary Mixer**



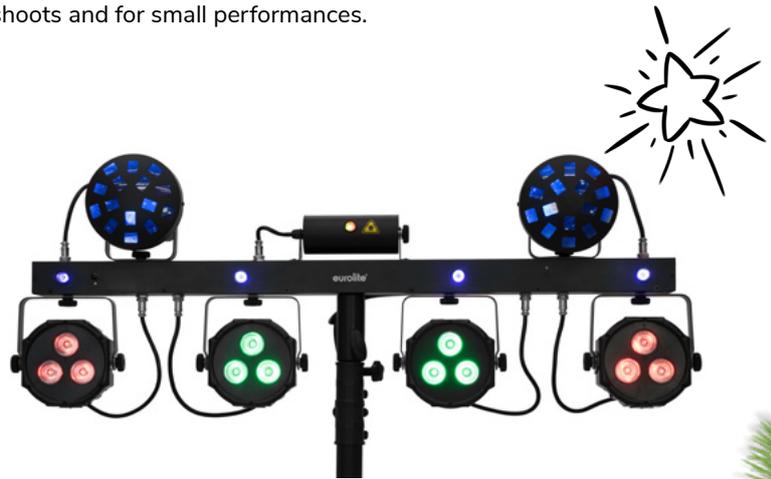
For Rotary fans: Already a classic, the TRM-202 is considered the entry into the world of rotary mixers. Techno DJs worldwide swear by it. High-quality ALPS pots, effective boost and kill function as well as high-quality components guarantee a long service life and excellent sound characteristics.





EUROLITE Set AKKU THA-20PC TRC + Tripod + Bag

For those whose profession is all about a wedding: high quality white light can be used even where there is no electricity available. Especially when lighting buffets at outdoor weddings. In this set comes a spotlight including tripod and carrying bag. Ideal for example also for photo and video shoots and for small performances.



EUROLITE LED KLS Laser Bar Next FX light set

For professionals: Behind the name KLS Next hides a compact light system for high demands. High-quality workmanship and particularly well thought-out solutions are a matter of course here. With the Next FX you get 4 spotlights with RGB and warm white LEDs, 2 effect derbies also in red, green, blue and warm white, a class 2 show laser as well as black light LEDs. Ambitious DJs, solo entertainers, but also bands are well advised with these bars.



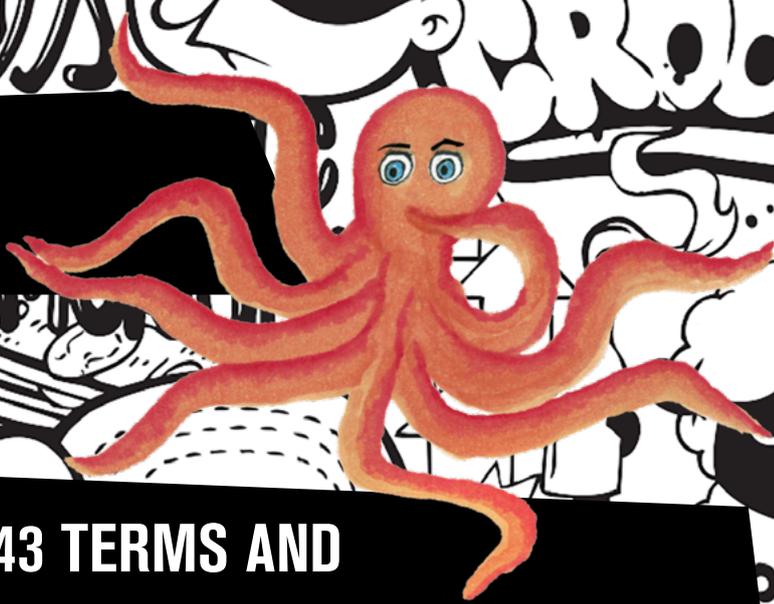
OMNITRONIC TUNA-NET-CD

19" Internet radio with DAB+, Bluetooth and CD player

What used to be the tower of the stereo system is now more compact: the new TUNA-Net-CD is simultaneously a radio receiver that can also receive digital radio DAB+, CD player, SD card player and Bluetooth receiver. The sound can be influenced via various EQ settings and sleep timer or alarm function are also possible. It is operated either directly on the device or via the included IR remote control.



QUIZ



IN THE FOLLOWING QUIZ, 43 TERMS AND BRANDS FROM THE EVENT INDUSTRY ARE HIDDEN.

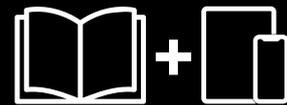
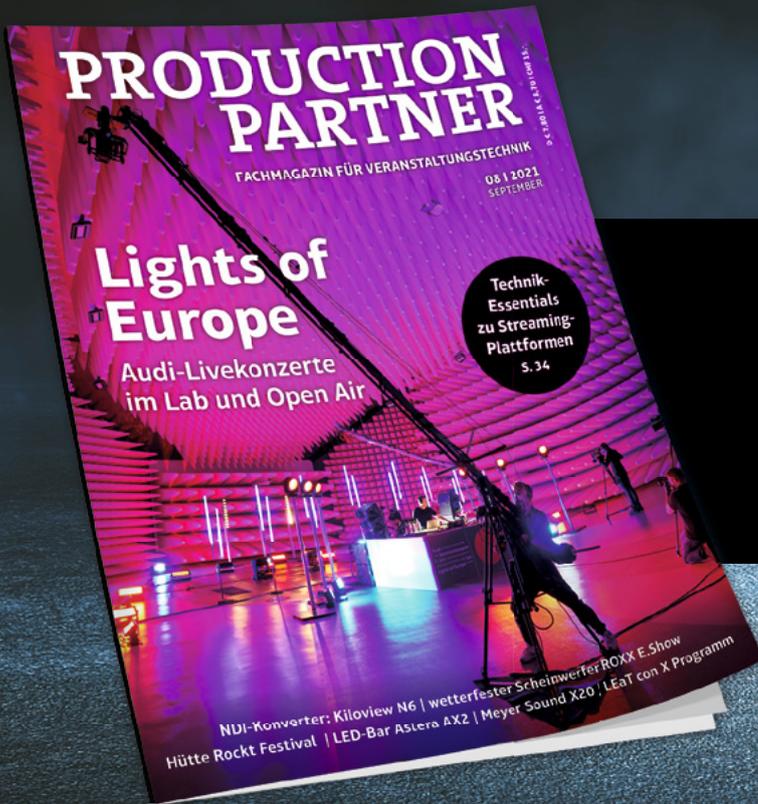
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Y C Z R U P G F C K P H E W Q T Q Z D X X P K P M O N C A L R T
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D F D R I R C O M M R B T O Z X G N O M E W C H A F F R E S B T M

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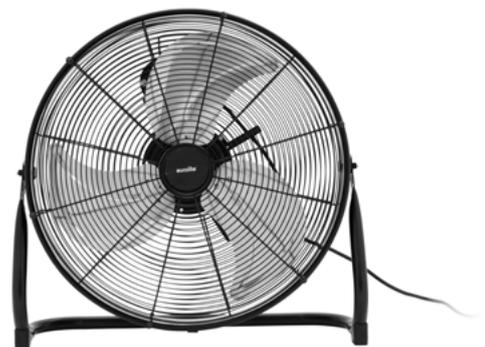
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2.4G i-Sync "remote control"

Multicolor
LED Indicator



Imprint

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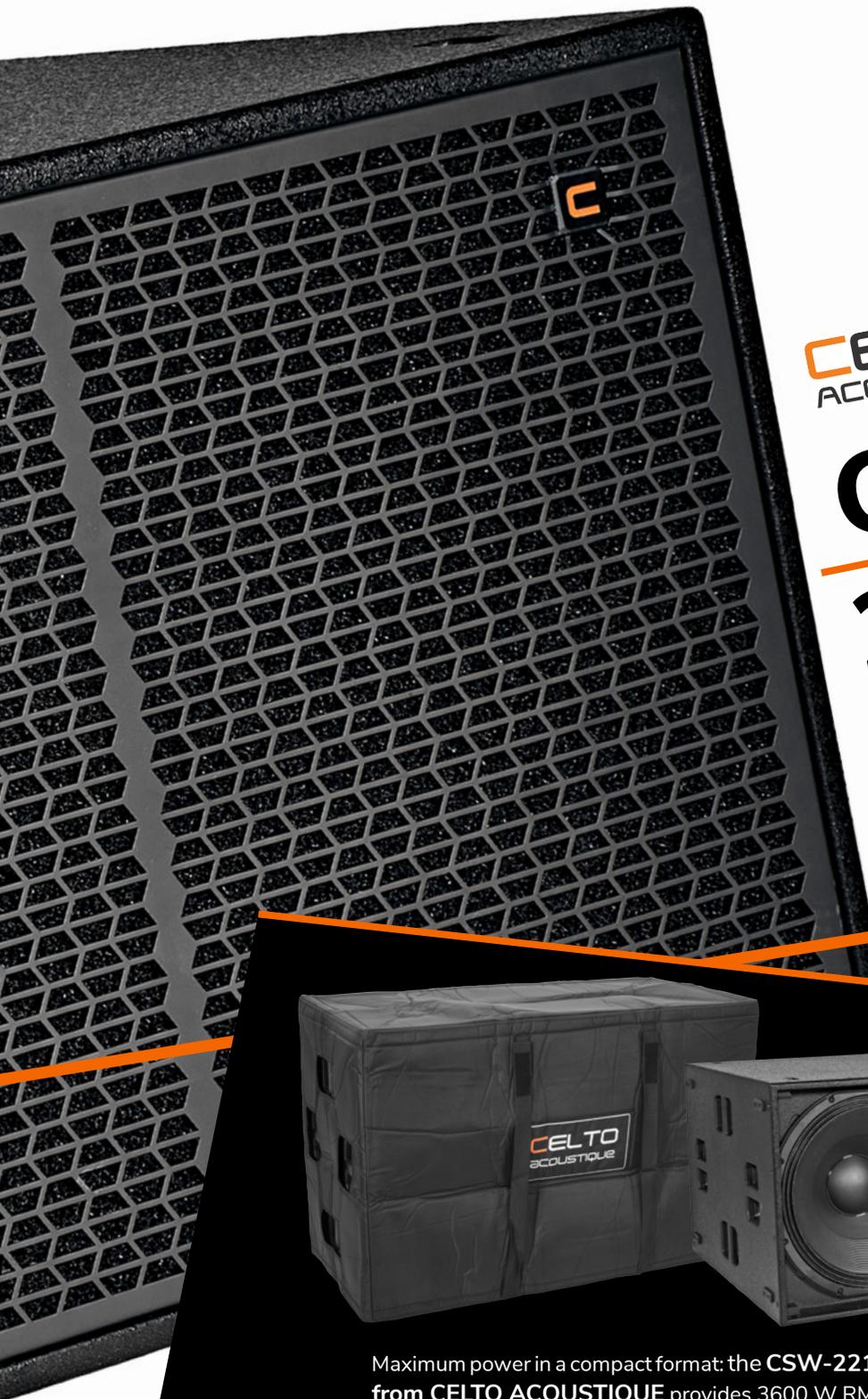
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